

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3657.

SATURDAY, NOVEMBER 27, 1897.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

CHRISTMAS LECTURES.

ROYAL INSTITUTION OF GREAT BRITAIN, ALBEMARLE STREET, PICCADILLY, W.

Prof. OLIVER LODGE, D.Sc. LL.D. F.R.S., will deliver a Course of SIX LECTURES (adapted to a Juvenile Audience) on 'The Principles of the Electric Telegraph,' commencing on TUESDAY, December 28, 1897, at 5 o'clock; to be continued on December 30, and January 1, 4, 6, 8, 1898. Subscription (for Non-Members) to this Course, One Guinea (Children under Sixteen, Half-a-Guinea); to all the Courses in the Season, Two Guineas. Tickets may now be obtained at the Institution.

BRITISH ARCHEOLOGICAL ASSOCIATION.—

The THIRD MEETING of the SESSION will be held at 32, Sackville Street, Piccadilly, W., on WEDNESDAY NEXT, December 1. Chair to be taken at 8 o'clock. Antiquities will be exhibited, and the following Paper read:—

'Notes on the City of London,' by A. OLIVER, Esq., A.R.I.B.A.
Geo. PATRICK, Esq., A.R.I.B.A.
Rev. H. J. DUKINFIELD ASTLEY, M.A., Secs.

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November, 1897.

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SATURDAY, NOVEMBER 27, 1897.

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LITERATURE

Falklands. By the Author of the 'Life of Sir Kenelm Digby.' (Longmans & Co.)

THIS volume excites curiously mingled feelings. It is a special study, and one which throws a strong side-light on the period of the Romanist revival in England under James I. and Charles I. There is a goodly array of facts and parade of authorities and a superabundance of light humorous reading. The book is, moreover, superbly illustrated. The frontispiece alone, a reproduction of Van Dyck's portrait of Lucius Cary, second Viscount Falkland, is worth the price of the volume; not to mention the other reproductions which it contains of portraits by Vansomer of Henry, first Viscount Falkland, and his wife, and by Jonson of Letice, wife of Lucius Cary.

Yet there is, with all this, an uncomfortable undercurrent of suspicion within us that we are accepting a gift from the Greeks. To begin with, the interest of the book does not centre—where every Englishman would expect it to centre—in Falkland himself, nor even in his father. The first Viscount Falkland was Lord Deputy in Ireland and played a part by no means insignificant in the history of his time. His son, as a scholar and philosopher and poet, was the friend of Hales and Hobbes and Chillingworth, of Ben Jonson, Waller, and Suckling; as a politician, he was a constitutionalist and a patriot; as a Royalist, he was a chevalier without reproach. His life is the one pure, calm page in the history of that troubled and exciting period, and his memory is cherished by every Englishman who still reveres high principle and pure motive rather than opportunism and party allegiance. So much is, of course, told the reader in the book before us. It could not be avoided. But quite manifestly it is the career of the mother, not of the father or the son, which engages the author's attention and sympathy. Lady Falkland, wife of the first and mother of the second Viscount Falkland, became a Papist at the age of nineteen, *i.e.*, in 1604. She did not, however, openly profess her conversion till twenty

years later at Dublin, and the result was a separation between her and her husband, then Lord Deputy. She thereupon returned (? was sent back by her husband) to England, and a goodly portion of the remainder of T. L.'s pages, and certainly the whole of his sympathies, are spent on this peculiar lady's consequent trials and troubles, first with her husband and later with her son. She remained a thorn in her husband's flesh till his death, and when after his decease the care of her younger children was decreed to her eldest son Lucius, the second Viscount, she managed to take two of the younger boys from him. They were got over to France and placed in a Benedictine convent at Paris. Of her daughters three became Benedictine nuns at Cambray. Altogether, out of eleven children, six followed the apostasy of their mother, and this, *pace* T. L., is the origin of his book.

But more remains to be said. The material of their own and their mother's life and adventures was furnished by one of these children to a Jesuit author—as likely as not Father Holland—and by him drawn out into a narrative of the "life of the Lady Falkland." The manuscript of this "life" bears traces of the correcting hand of one of the younger sons, who has interpolated in places such phrases as "my brother Lucius" and so on. The "life" lay in manuscript until quite recently, when it was published by a Roman Catholic society from the original in the archives at Lille, whither the manuscript had been removed some time after 1793 from the library of the English Benedictine nuns at Cambray. The book is curious and intensely interesting—like all the memoir literature of the time—from its fulness of detail. But much sanity and temperance is needed in the use of it for purely historical purposes. T. L. assumes, as indeed every writer hitherto has done, that 'The Lady Falkland' was written by one of her daughters, but this is disproved by internal evidence. The language used on pp. 57 and 63 of the little book in reference to the disrespectful attitude of the daughters to their mother precludes any such opinion, and the passages to be quoted immediately will substantiate the Jesuit origin of the book. The provable inaccuracy of certain statements in it adds further confirmation of this view. No daughter writing of her own mother could have made an error of twenty years in the date of that mother's conversion to Romanism. In 'The Lady Falkland' that event is assigned to the year 1625. It is made to take place in London after her return from Ireland, and is attributed to the mental anguish occasioned by the death of her daughter. Every word of this account T. L. slavishly adopts, and further embellishes it insinuatingly thus:—

"She had advanced to that stage of High-Churchism, common enough in the present day, in which the devotee believes Anglican clergymen 'to be as they pretended, truly priests (never yet having heard the contrary, that being the truth they most unwillingly hear of any); she was desirous at least to do as like Catholics in all, and to draw as near them as she could.' For this reason she made up her mind to go to confession, and she asked Dr. Cozens to hear her."

There is not a word of truth in the whole story. Lady Falkland's conversion had

taken place twenty years before, had been openly professed in Dublin before her return to London, and had actually led to that return, the reasons for which, T. L. says, "are not very certain, but her husband may have hoped that she would be able to induce the English ministers to give him more money!"

The point of the authenticity of this little book 'The Lady Falkland' is worth investigating, and we are surprised that the question has never been raised. For a very notable issue hangs upon it. It seems to have escaped the notice of every biographer of Chillingworth. The life even in the 'Dictionary of National Biography' makes absolutely no reference to it. And yet the small compass of its pages contains more of first-hand personal information about Chillingworth than can be gleaned from the whole remaining mass of the historical literature of the period. The substance of the charges against the honour and honesty of the great divine which these personal references constitute is copied in this book. In all probability T. L.'s purpose is merely a gossipy one, and his indiscriminate use of this authority is apparently due to a lack of true historical sense—a conclusion which could be confirmed from almost any and every page of his book. But on such a ground and in such a connexion it is impossible to allow it to pass unchallenged. According to 'The Lady Falkland,' Chillingworth disgraced her hospitality in London by acting as Laud's spy upon her, by lying as to his own change of religion, by intriguing about her daughters, and, after his expulsion from her house, by securing a tyrannical tutorship over her younger sons, then in the care of their brother Lucius. The story contradicts itself. The very character of Chillingworth as drawn by the narrator contradicts itself. The account given of Chillingworth's intrigues over the daughters' conversion is simply incomprehensible. The animus of the unknown writer, in fact, gives him entirely away. Speaking of these intrigues, the author (whom we conjecture to have been the Jesuit Holland) says:—

"To find means to do this in a manner most for his purpose he pretends to have been sent for by the Bishop of London, feigning much apprehension of what should be the matter, commending himself to every one's prayers, encourages himself as if in some conflict with fear (whilst my Lord of London never sent for him nor thought of him, nor was he ever with him, as one of his chaplains affirmed of his own knowledge); he returns (as he pretended) from my Lord of London sad and full of thoughts, but would not tell why, but next morning, as being better resolved, seems more cheerful, and then professes openly that my Lord of London, on examining him of what he had done hitherto in matter of religion and also of his further intentions, proposed to him that if he were writing a book (as he made show) of enquiry into religion as to be a guide to others that [sic] he should put himself forth of the communion of the Catholic Church till this were done, and that to this end he had offered him an oath to forbear for the space of two years (for so long would this book he thought be writing) the communion of both Churches: that having resolved through the hope of the great fruit that would follow he had taken it.....But that not sufficing after some days' dispute about it, he adds to his already (as he had said) taken oath this clause *except in danger of death*, yet without pretending so much as to ask my Lord

of London's consent, any more indeed than he had for the making of it or did after for the breaking of it, communicating with the Protestant Church within less than a quarter of a year. But his tale hung not well together in many things. He did also for their [that is the Misses Cary's] better satisfaction give them in writing that all he did was only out of the desire of the advancement and for the glory of the Catholic Church and faith, setting his name to it, and this he did not above two days before he professed himself openly [a Protestant], and it was not five days after before he writ down this unheard-of assertion, 'Roman Catholics are held for heretics by the Church of England, and that they are so shall be proved by William Chillingworth.'

Following this the Jesuit writer states that Lady Falkland, overhearing some of Chillingworth's lies, and thereby discovering his duplicity and intrigue, indignantly forbade him her house, and yet goes on complacently to add a triumphant account of a four days' disputation which ensued, during all which time Chillingworth "stayed in the house" on terms of respect. It is his account of this disputation which determines, to our thinking, both the authorship of the book and its worthlessness as any historic testimony against Chillingworth. Being worsted in argument, Chillingworth

"so lost all his pretended serenity as to be so uncivil as to call the other fool and knave, which, being only answered with smiles, put him into such a rage and fury that he swelled so with it and looked so terribly that he might well have been suspected to be possessed: and now at the end of his two days which he had spent from morning till night with this Father, seeming to have almost lost his senses with anger, and having no more to say for all his long preparation, he was fain instead of proofs to thunder out threats with a confused heap of dreadful words as hell, damnation, and devil, seeking to frighten them whom he knew enough inclined to fear, when, by the consent and goodwill of all, he was forbid the house."

The animus which is here revealed is evinced again and again:—

"To a young Catholic, Camilla, that served one of them [the Misses Cary] and had been reconciled [to the Romish Church] with them, daring to do more, he [Chillingworth] would make her hear him by force, holding her, in spite of her teeth, when she offered to go, and keeping down her hands when she would stop her ears, into which he would bawl his blasphemies, yet though she since fell—may it please God mercifully to raise her again—he had not the content to have any hand in it."

But not merely is animus chargeable against this unknown writer, not merely also ignorance of fact (as in the case of the date of Lady Falkland's conversion), there is evidence of direct and wilful misrepresentation. As might be supposed, he refers to the charge of Socinianism against Chillingworth. But where the age simply charged Chillingworth, as it did Falkland himself, with Socinianism as with a moderate rationalism, Father Holland (if it is he) must needs be specific. He goes one better than ordinary rumour. He quotes from Chillingworth's own mouth:—

"There was one God and 3 persons, as there were 3, 100, 1000, 10,000 persons (men or angels), and thus he meant what he said, but that he had never said he believed one God in three Persons, nor that the three Persons were one God, nor that they had anything to do with one another."

T. L. repeats this latter story on p. 81 of his book before us. He might at least have referred to Chillingworth's preface to his own work, where—speaking of the Jesuit Knott's tortuous correspondence with him before the publication of 'The Religion of Protestants'—he says:—

"I desired the gentleman who dealt between us to return this answer or to this effect: 'That I believed the doctrine of the Trinity, the deity of our Saviour, and all other supernatural verities revealed in Scripture as truly and as heartily as yourself or any man.'"

Before such an issue as is raised by this book we hardly care to pause to examine other phases of T. L.'s work. It is light and easy reading, but this only by virtue of a method which is essentially unhistorical, and of a taste which is essentially vulgar. The book is merely a series of extracts strung together, with not the slightest attempt at critical estimation of relative historical authenticity and worth. The author shows no sign of any real acquaintance with first-hand work at historical sources—e.g., on p. 40 he prints "10^m ti" in place of 10^m, being manifestly unaware that it simply stands for 10,000th or 10,000th. No less faulty than his historical sense is his literary taste. Who to-day, in describing a household open to literary geniuses as Falkland's was, would descend to a reference to the trouble of finding "clean sheets" for the guests? But we could forgive this were it not for the foolish and clumsy iteration with which the writer returns again and again to the fable of an impurity in Falkland's private life. This is a typical instance of our author's method of handling his theme:—

"Clarendon's defence had better be accepted as final, and it may be invidious to observe that the knowledge of his wife's being 'an excellent person' does not invariably keep a husband in the path of perfection; that clever women, even when they possess no alluring beauty, sometimes make men fall in love with them; or that it is a very dangerous thing for a married man to drift into an unanticipated flirtation with an attractive woman whose conversation he 'exceedingly loves' over the subject of virtue. If Letice was satisfied why should not we be? As the poet sang of her,

—she
Had only of Herself a jealousy.

Let the subject drop! Possibly Letice may have made the same remark about it to Falkland. She would not be the first or the last wife to make it to her husband after a disagreeable conversation about a similar subject."

Could anything be more nauseous? and about Lucius, second Viscount Falkland!

Pamphlet Library. — Literary Pamphlets.
Edited by Ernest Rhys. (Kegan Paul & Co.)

We do not wish to complain of the "Pamphlet Library" on the mere score of its existence. It is not a real addition to scholarship, of course; but then that is hardly a stone to throw at a single series of books in an age of bookmaking. And if it be otiose to reprint once more Sidney's 'Apologie for Poetry,' Milton's 'Areopagitica,' or Pope's 'Essay on Criticism,' yet it is not otherwise than convenient to have in a handy form such less familiar pieces as Campion's 'Observations in the Art of English Poesie,' Daniel's 'Defence of Rhyme,' and the docu-

ments in that brisk bit of polemic between Wordsworth, Byron, and Bowles.

But we feel bound to protest against the manner in which Mr. Ernest Rhys has discharged his editorial obligations. Not much was required of him: there is really nothing very vital to say about the pamphlet, the distinction between which and kindred forms of literature is mainly an external one; a brief preface and still briefer introductory notes to each number would have sufficed. But Mr. Rhys insists on encumbering his pages with foot-notes which to one set of readers will appear trivial and superfluous, to another lamentably inadequate. These notes are of the 'miss Rehoboam, spot Melchizedek' order. Milton will name half a dozen writers in a paragraph; Mr. Rhys will give you those valuable things, the birth and death dates of four of them, and leave the other two unregarded. And neither in the notes nor in the skumble-skamble introduction does he display that virtue of accuracy which is the first requirement of scholarship. When we find "Patridge" for Partridge, "Æthispica" for Æthiopica, "Shilotas" for Philotas, we are willing to attribute something to the printer's devil, who is also probably responsible for the humorous substitution of "Poggins" for Poggius in the text, although the true scholar makes a point of asserting his own individuality over that of the printer's devil. But what are we to think when Duns Scotus is called "subtilis" on one page and "angelic" on another; or when "the Laertus" of Diogenes is quoted for Diogenes Laertius; or when we learn that Evander, in the Æneid, "was leader of the Pelasgi, and opposed to Cacus, who was chief of a different sacerdotal faction"? What on earth has Mr. Rhys got into his head here?

These are happy samples of the annotations. But it is in the fine unfettered style of the introduction that Mr. Rhys's qualities are best seen. He has an infallible *flair* for the inappropriate phrase and the blunt word. His sentences are broken-backed and flagrantly ungrammatical. He tells us that "even in the 'Harleian Miscellany' and Lord Somers' collection of tracts, the early beginning of this occasional literature, about the time of Sir Philip Sidney, are easily distinguished"; or, again, "Savage was surprised at the meanness of the entertainment, and after some hesitation ventured to ask for wine, which Sir Richard, not without reluctance, ordered it to be brought." Here, too, we should be willing to assume misprints, were it not that, though more demonstrably incorrect, these sentences are not more essentially slovenly than many of their pretentious fellows. And how Mr. Rhys ramps it over the analogies of language! Bacon, for him, makes an "entertaining collect of apothegms," Milton's manner in verse is "latinic," and Johnson's praise "autocratical." Swift has an "animus to Steele." We need hardly add that when Mr. Rhys takes occasion to quote a dozen words from Aristotle, he cannot accomplish the feat without omitting a breathing and putting an accusative for a genitive.

Chaucerian and other Pieces. Edited from Numerous MSS. by the Rev. Walter W. Skeat, Litt.D. Being a Supplement to the 'Complete Works of Geoffrey Chaucer.' (Oxford, Clarendon Press.)

THIS volume is a valuable addition to Prof. Skeat's Chaucerian work—in its way, indeed, an invaluable addition. It has long been wanted, and consequently deserves a hearty welcome from all students of our later mediæval literature, and a particularly hearty welcome from all students of Chaucer; for it not only introduces to us some poetic names scarcely, or not at all, known before, but in introducing them it finally relieves the name and the fame of Chaucer from the ascribed authorship of numerous pieces with which he had nothing in the world to do, except as a model, or in some sense an inspirer. Certainly no more important contribution to our knowledge of fifteenth century poetry has been made for many a long day.

In the last century and far on into the present one an immense heap of very dubious stuff was piled up at Chaucer's door. Some things in it were better than others. Certain persons—we must not take the name of "critic" in vain by calling them critics, though they wrote what were supposed to be discriminating essays and literary histories—cried up 'The Flower and the Leaf,' for instance, and pronounced it to be unquestionably Chaucer's handiwork, and, unfortunately, it was even selected as one of the poems to furnish illustrations for the Chaucer window in the Poets' Corner in Westminster Abbey. But for the most part that heap was of a very sorry description; but it was resolutely labelled "Chaucer," and, to drop our metaphor, it was again and again printed and published as his. This melancholy fact cannot but make one wonder whether the writers who spoke so warmly of these pieces, or some of them, had ever really read them through. We have all heard of a critic who shrank from perusing books sent him for review lest he should take a prejudice against them. Perhaps these second-rate pseudo-Chaucerian writings were eulogized according to the same method; at least, some startling circumstances are now and then brought before us by the faithful industry of Prof. Skeat. Thus it is incontrovertibly shown that the later sheets of Thynne's copy of 'The Testament of Love' in 1532, "whence all later editions have been copied more or less incorrectly," by some accident got disarranged, and were not printed in their proper order, so that in all the latter part of the edition there is no proper consecutiveness, the thread of the treatise is broken ever so many times, and the sense hopelessly confused and destroyed. This disarrangement not many months ago Mr. Bradley, assisted by an important observation of Prof. Skeat's, brilliantly conjectured and assuredly proved. What, then, is to be thought of those who have discoursed on 'The Testament of Love' as it is printed by Thynne as if it ran on coherently and intelligibly? Godwin, who turns it to such large account in his 'Life of Chaucer,' after what manner could he have read part iii.? And the same question must be asked about

several since Godwin—several who had ceased to believe, as Godwin believed, that the said 'Testament' was by Chaucer and was autobiographical. There used to be a story of an imperfectly educated young woman, who, to be sure, possessed a Prayer Book, but was often observed in the midst of her devotions to be holding it upside down, and, when expostulated with as to that curious habit, she replied that that was her way—that she always read so. We are inclined to think that much of the study of our older and archaic writers was carried on in some such wise, certainly by "the general reader," and not unfrequently by editors and biographers. Prof. Skeat furnishes many examples of a text utterly obscure and corrupt which has yet been accepted as clear and accurate. Sheer nonsense has occasionally passed current. No wonder if the wildest attributions of authorship prevailed. No wonder if there was fathered upon Chaucer a tribe of other people's children.

As to some of these vagrants thus lavishly assigned to Chaucer, there has been for a generation and more a shrewd suspicion, or even a strong conviction, that they were of very different paternity. Prof. Skeat's new volume gathers together with irresistible force all the various arguments that justify such suspicions and confirm such convictions. These arguments have been scattered up and down in diverse tractates and serials. It is a great benefit to have them collected; but Prof. Skeat has done much more than collect them. With abundant learning he has reinforced them by an exact scrutiny of language, of allusions, of style, especially metrical style. And in the way of external evidence he has been fortunate enough—such indefatigable diligence deserves to be fortunate—to make some new and decisive discoveries. So that works that used to be ascribed to Chaucer are now plainly found to have been written by other persons—by a score of other persons—a score of poetasters of more or less merit or demerit. Grateful as we are for what Prof. Skeat has done, we cannot but wish he had done yet more, and dealt similarly with certain other pseudo-Chaucerian pieces, as 'Chaucer's Dream'—or, to give it its proper name, 'The Isle of Ladies'—the 'Lamentation of Mary Magdalene' (Miss Skeat's inaugural dissertation for the degree of Doctor of Philosophy at the University of Zurich might easily have been adapted for her distinguished father's use), the 'Craft of Lovers,' the 'Ten Commandments of Love,' the 'Nine Ladies Worthy.' These additions would no doubt have involved a second volume, but to have had them treated by such an excellently trained and equipped specialist as Prof. Skeat, could he possibly have undertaken all this extra labour, would have more than justified a second volume; and the present volume would have been all the pleasanter to handle had some of its contents been reserved for a second, for truly it is somewhat too corpulent for reading in an easy-chair. "It is quite certain," says our editor, "that not less than twenty authors are represented in the mass of heterogeneous material which appears under Chaucer's name in a compilation such as that which is printed in the first volume of

Chalmers's 'British Poets.'" Thus modern scholarship distinguishes twenty-one or more writers where uncritical ages beheld only one! And we may picture Prof. Skeat as carting much rubbish away from Chaucer's door—carting away productions of some sixteen of those twenty-one or more! This is a blessed clearance, and must surely be a real benefit to the general knowledge of the greatest English poet of the Middle Ages, who is also one of the greatest English poets of all ages.

But all the pieces in the volume before us—though not one is by Chaucer—show, by their former ascription or by their contents, how supreme a figure he was in his own time and down to the Elizabethan age. Usk's admiring reference—we may now name with certainty the author of 'The Testament of Love'—must have been penned before Chaucer reached his poetic maturity, or at latest only just when he was reaching it, for in March, 1388, this unfortunate—perhaps justly unfortunate—man was, after nearly thirty blows of a sword, beheaded ("post triginta mucronis ictus decapitatus"). He makes great use of Chaucer's translation of Boethius, and it will be seen mentions Troilus by name (Love is speaking to Usk in his "derke prison") :—

"Myne owne trewe servaunt, the noble philosophical poete in Englissh, whiche evermore him besiet and travayleth right sore my name to encrease—(wherefore al that willen me good owe to do him worship and reverence bothe; trewly, his better ne his pere in scole of my rules coude I finde)—he (quod she) in a tretis that he made of my servant Troilus hath this mater touched and at the ful this question assoyled."

The question, of course, is whether, if God is the author of everything, He is not the author of evil—of "bad works," and so not justified in punishing the doings of mankind.

"Certaynly, his noble sayinges can I not amende; in goodnes of gentil manliche speche without any manner of nyete of storiens imaginacion, in witte and in good reson of sentence he passeth al other makers. In the boke of Troilus the answer to thy question mayst thou lerne."

And the volume abounds in reminiscences and echoes of Chaucer's songs. It represents what may be called "the school" of Chaucer. The lady who wrote 'The Flower and the Leaf' drew her inspiration mainly from him, as in all probability certain lines in the prologue to 'The Legend of Good Women' provided her with her theme. The tributes of Hoccleve and Lydgate to their great master are well known. But even when there is no formal praise, we notice in their writings the yet more substantial compliment of imitation. Chaucer was verily "the god of shepherds," i. e., the idol of versemen, for many generations; and both nominally and virtually this volume illustrates and celebrates his glory.

Some of the poets whose works were imputed to Chaucer have here their names declared for the first time, at least for the first time so far as most people are concerned. Sir Richard Ros and Sir Thomas Clanvowe must for the future have a place made for them in our literary histories. Ros it was who translated, in the Leicestershire dialect, Alan Chartier's 'La belle

Dame sans Mercy.' Yet more interest may be taken in *Clanvowe*, for he is the author of a poem that attracted both Milton and Wordsworth, viz., 'The Cuckoo and the Nightingale'; see Milton's earliest sonnet, and Wordsworth's modern rendering of the poem—a rendering made with much respect and tenderness, in a very different spirit from that in which Dryden set himself to reproduce our older poetry.

There are several other matters suggested by this volume on which we would gladly dwell, if time and space permitted. But we have said enough to show that it deserves the careful perusal of all students of our literary history. Of course, it is not exhaustive, either in its selections or its arguments; but undoubtedly in its line it makes an epoch; it makes a new departure in formally and finally severing from the Chaucerian canon much that has no kind of right or business to be admitted into it.

We may just notice that when Prof. Skeat so conscientiously and so generously had the later pages of 'The Testament of Love' reset on the announcement of Mr. Bradley's discovery, he forgot, sometimes at least, to alter his references to the old pagination: "p. 140" on p. xxiii should be "p. 123," and so on p. xxvii. On p. lxxv the Professor speaks as if the statement that the author of 'The Court of Love' was a "clerk of Cambridge" was not derived from internal evidence. He thinks 'The Cuckoo and the Nightingale' was possibly written in May, "as it relates so much to the time of spring." But are not those references to spring conventional? And there are other trifles of this kind that have caught our eye. Probably no one knows better than Prof. Skeat that here and there his views or theories are open to discussion.

Such blemishes, we need scarcely say, do not in the least diminish our gratitude for this learned and effective volume. Most emphatically and sincerely can we adopt a certain hackneyed phrase, and assert that no English scholar's library can be complete without it.

The War of Greek Independence, 1821-1833.
By W. Alison Phillips, M.A. (Smith, Elder & Co.)

MR. PHILLIPS presents his readers with yet another version of the more or less familiar story of the Greek war of independence, or rather of that combination of guerilla fighting and international intrigue which ended in the establishment of the Greek kingdom. No doubt there is room for a sober and impartial volume of moderate length dealing with the events of 1821-32 as a matter of definitive record; but it is not given to every writer to understand what is implied by the sobriety and impartiality of history. The virtue of sobriety increases in proportion as a man relishes and appreciates good wine; and a judge who looks only to the letter of the law, and regards a crime in one man as precisely equivalent to the same crime in another man, is anything rather than impartial. The Greek question, as it happens, is a good test of the historical instinct and judgment. Mr. Phillips has an abstract desire to be impartial, and he

evidently thinks that he has attained his desire. Yet he attaches himself to the school of those who set a Greek massacre against a Turkish massacre, argue that the one is the same crime as the other, and call it favouritism, or "fanatical Philhellenism," to point out that massacre, obscene cruelty, and the desolations of selfish tyranny are the abiding characteristics of Turkish rule. It is true that the militant "Philhellene" is not exactly the man to write a sober and definitive record of modern Greek history, for he makes it his object to press home the indictment of the Turk, and to put his plea for Greece on other grounds than the merely historical. But even a professed historian of Greece cannot be impartial if he does not demonstrate the essential difference between the ancestral fury of the Turk and the isolated fury of revenge or demoralization which has been displayed by all his victims in the course of their struggle for freedom.

Mr. Phillips has produced what is in many respects an orderly and serviceable account of the revolutionary period, beginning with an admission of the practical continuity of the Greek race and type. He does not claim to have made any independent inquiry, or to have done much more than compile his narrative from Gordon and Finlay, Mendelssohn-Bartholdy and Prokesch-Osten. Unfortunately he has taken varying shades of colour from the books which he has consulted. He trusts that "the charge of partisanship at least" may not be proved against him; and perhaps it is sufficient to say that his story has the appearance of being particoloured. He is nervously afraid of being thought an enthusiast; and, by way of avoiding the very suspicion of enthusiasm for the better of two causes, he has preferred to rely mainly on the evidence of writers whose prejudice against the Greeks was conspicuous. Amongst the authorities cited in his preface is a worthless farrago circulated in Paris two years ago, under the title of 'Musulmans et Chrétiens,' about the character of which he ought to be under no delusion, though he takes the strange course of guaranteeing all its statements. Here is his own description of the work:—

"This little book was issued by its author as a counterblast to the Armenian agitation, and is intended as an apology for the Turk, and an indictment of the Oriental Christians. M. Lemaître, however, damages a strong case by his extreme partisanship. The facts he gives are true enough; but he carefully omits all those that would tell against his case. This is perhaps only repaying the more fanatical Philhellenes in their own coin; but it is a method of controversy for which it is impossible to feel much sympathy."

Yet Mr. Phillips frequently quotes this precious authority; and in one instance, where Finlay recognized a sign of compunction on the part of an Athenian mob during a massacre of Turkish prisoners, he thinks it necessary to introduce a corrective "fact" from M. Lemaître—this "fact" being a mere boast of personal prowess quoted from the narrative of a French naval officer.

A strictly impartial history of these twelve years of bloodshed and intrigue has still to be written. Gordon's account is that of an eye-witness; but it is not sufficiently comprehensive, and it is, perhaps,

too friendly to the Greeks. Prokesch-Osten sees everything through the medium of his admiration for Metternich; Mendelssohn-Bartholdy has much to recommend him, but he did not write for Englishmen; Finlay is too long-winded, and he is not free from personal antipathies. As for those to whom Mr. Phillips refers as fanatical Philhellenes, their interest is in the future rather than in the past; they do not undertake to tell the history of Greece, but only draw morals from it; and the charge of preferring the cause of the Greek to the cause of the Turk will probably sit lightly on their conscience. Mr. Phillips does not confine himself to the third and fourth decades of the century; he comes down to the tenth, and draws his conclusions from the events of yesterday. Greece, he says, "which might have been a bulwark of British power [!] in the Mediterranean, lies crushed and bleeding beneath the heel of the Turk." Lord Salisbury wanted to create a greater Greece, but he was prevented by Greeks and Philhellenes. The Greeks are not only bankrupt as a nation, but also "factious, unstable, and dishonest" as a people. Yet "the future of the East lies not with the Turks... but with those despised and often degraded Christian peoples," the Greeks and their neighbours. The sympathies of the author are perplexingly mixed; and it is to be feared that the perplexity may only be increased by attempting to reconcile such opinions as that last quoted with a disposition to accept M. Lemaître as an authority on matters of fact.

Literatures of the World.—A Short History of English Literature. By Edmund Gosse. (Heinemann.)

Victorian Literature: Sixty Years of Books and Bookmen. By Clement Shorter. (Bowden.)

THE remarkable vogue, at this moment, of literary handbooks is somewhat disconcerting. There are now half a dozen different series before the public, each of which professes to survey, on comprehensive lines, greater or smaller portions of the whole field of literature. Brilliant scholars and clever critics are pressed into the service. They are compelled to work in a groove which may or may not suit their individual temperaments, and in the mean time the detailed and first-hand work which we look to them to accomplish is neglected. Take Mr. Gosse, for instance. He has already written a volume on 'Eighteenth Century Literature' in one series, and a volume on 'The Jacobean Poets' in another. Now he comes forward with a third volume, surveying the complete development of English literature from William of Palerme to Walter Pater, in which of necessity he travels once more over much ground already trod. And for a second series of 'Seventeenth Century Studies,' or for that elaborate study of such a figure as Donne which he could well supply, we wait in vain.

This is a preliminary grumble, and we hasten to add that if the thing is to be done at all, Mr. Gosse does it as well as anybody—perhaps better. And the more liberal sweep he is allowed, the less he is tied down to troublesome facts and dates, the more satisfactory is his accomplishment. In four

hundred pages he has succeeded in giving a really useful account of the whole process of evolution in English letters—an account based upon a keen sense at once of the unity of his subject and of the rhythm of its ebb and flow, and illumined by an unexampled felicity in hitting off the leading characteristics of individual writers, "placing" them critically in a few graceful lines. Mr. Gosse certainly has, what is relatively so rare amongst English writers, the genius for the phrase. How good, to take one example alone, is this, on the fundamental difference between Milton and his co-religionists!—

"His brain was not an empty conventicle, stored with none but the necessities of devotion: it was hung round with the spoils of paganism and garlanded with Dionysiac ivy. Within the walls of his protesting contemporaries no music had been permitted but that of the staidest psalmody. In the chapel of Milton's brain, entirely devoted though it was to a Biblical form of worship, there were flutes and trumpets to accompany one vast commanding organ. The peculiarity of Milton's position was that among Puritans he was an artist, and yet among artists a Puritan."

But we do not wish to give the impression that Mr. Gosse's book is merely a chain of purple patches. It is not so. He has a firm grip, as we have said, on the evolution of literature. He would even recall literary history to a more scientific standpoint, bid it view its subject as "an organism, directed in its manifestations by a definite, though obscure, and even inscrutable law of growth." And therefore he is able to put in their right light those periods of literature which, from the side of positive achievement, are the least attractive. He lays great stress, for instance, on the importance of the eighteenth century as a disciplinary age for an over-intellectualized poetry. There is no better bit of criticism in the whole book than Mr. Gosse's analysis of the different attitude of the various transition poets at the end of the eighteenth century—Thomson, Gray, Collins, Goldsmith, Cowper, Crabbe, and so forth—in face of the opposing forces that pulled them, now back to Pope, now on to Wordsworth. On Bacon and some of the English divines we do not find Mr. Gosse's verdicts so satisfactory, or his account so sound as it should be; but perhaps brevity has obscured some points. As a whole, the book is full of insight and serenity of judgment. Mr. Gosse has got things into their right proportions. For fads and half-informed criticism he has a delicious irony. Of the Shakespearean "verse-tests" he gravely writes:—

"At one time it was supposed that the 'end-stopt' criterium, for instance, might be dropped, like a chemical substance, on the page of Shakespeare, and would there immediately and finally determine minute qualities of Peele and Kyd, that a fragment of Fletcher would turn purple under it, or a greenish tinge betray a layer of Rowley. It is not thus that poetry is composed; and this ultra-scientific theory showed a grotesque ignorance of the human pliability of art."

We still think that Mr. Gosse might be doing more important work than writing manuals of literary history; but in any case his conception of a literary historian's duties is helpful and judicious.

Mr. Shorter's rather slight volume is meant, as he says, to be more bibliographical than critical; indeed, the space of less than two hundred pages, with the ample and pleasant margin, would be quite insufficient for an exhaustive critical dictionary of Victorian books and bookmen. He writes like a practised journalist, letting us into some secrets of his personal preferences, and taking the practical rather than the æsthetic point of view, so that the atmosphere is rather one of publishers' lists than of paradoxes. Out of the delicate task of dealing with living writers he comes very well; and though he apologizes for probable errors of date and fact, his book is, as far as we have tested it, quite as sound in these matters as more elaborate works. Mrs. Gaskell's 'Charlotte Brontë' (p. 71) has surely not had so large a sale as Boswell's 'Johnson' and some other biographies. The "unlimited right of private haziness" may be pleasantly restricted by a perusal of this Jubilee memorial of Victorian literature, which is provided with an excellent index.

Nicholas Breakspear (Adrian IV.), Englishman and Pope. By Alfred H. Tarleton. (A. L. Humphreys.)

THIS handsome volume at first excites a feeling of joy that an author can be found in these degenerate days who dares to break away from the fashion of writing biographies in a "series," and ventures upon an independent monograph printed in a noble type and in a quarto shape recalling the productions of the men of letters of the eighteenth century. But it is with sincere regret that the critic finds his expectations are not realized; and his regret is all the greater because Mr. Tarleton writes modestly and in an excellent spirit, and gives, on the whole, a fair and readable account of Pope Adrian IV.'s life. Still, his work, when all is said and done, does not carry us further than such older historians as Milman. It is not in any sense a scholarly performance. Mr. Tarleton has no conception of the comparative value of authorities, and he cites Ciacconius and "Ughell" as though they stood on the same footing as contemporary writers. Nor is he at all properly acquainted with the literature of his subject. For instance, on pp. 137 *seqq.* he speaks of "John of Salisbury—Joannes di Saresbria," invoking quite unjustifiably the 'Dictionary of National Biography' as his authority for this remarkable spelling; and adds, quaintly enough, that he "was better known, perhaps, under his later title of Parvus, Bishop of Chartres." Mr. Tarleton then tells us that "in all probability he was employed on various secret missions by his friend" the Pope, "and no doubt knew more of the secret history of the times he lived in than he has chosen to put on record." Had he read more of the article in the 'Dictionary of National Biography' he might have learnt that John of Salisbury did, in fact, write an important fragment of the history of his own time, and have gained some new light on the nature of Arnold of Brescia's political ideas. We should like to know also what authority Mr. Tarleton has for the statement that William the Conqueror obtained leave from Alexander II. to invade

England "on the direct understanding that his fealty was to be paid to the Pope for his new kingdom."

But in truth we are treating too seriously a writer who believes that Denmark was so strong that "the Danegelt, or tribute," was "exactd from England down almost to the reign of Henry II.," that *decanus* means "a deacon," that Zurich in the twelfth century was "the most flourishing town in Switzerland," and that Frederick Barbarossa bore "the title of King or Duke of Burgundy." He cannot even read his text correctly. He quotes a remark made to Abelard by his pupils, and forthwith attributes it to Abelard himself (pp. 78, 79). In a translated passage (p. 143) he turns the cardinal deacon of SS. Cosmas and Damianus into "S. Como and S. Damien"; and when he finds the Bishop of Lisieux (Luxoviensis) mentioned he transplants him to "Luxeuil or Luxen—the old diocese of Besançon." When John of Salisbury cites Q. Serenus, Mr. Tarleton writes "Q. Severus" (p. 147); and when the same author says it would take a volume to recount the virtues of Adrian IV., this is made to refer not to the Pope, but to the ring which he gave John for the investiture of Henry II. with Ireland. We may add that Mr. Tarleton's account of the arguments for and against the famous bull wherein Adrian gave his assent to the English king's design of invading Ireland is the most confused statement imaginable; and he does not see that the question of the genuineness of the existing bull, against which the internal evidence seems to us decisive, is quite independent of the positive assertion of John of Salisbury that Adrian granted Ireland as an hereditary possession to Henry II. When we read that Henry the Lion was "Duke of Burgundy," we suppose this is a misprint for Bavaria (p. 213); but on the same page we are told that he was Count Palatine of Bavaria, whereas Otto of Wittelsbach held that office. The Florentine year is said to have been "one year earlier than the ordinary reckoning," when it really began on March 25, nearly three months later. A bull of Adrian's is given in which the legend on the Papal *rota* is printed as though it formed part of the text. In one of the maps Guienne is marked as a separate territory from Aquitaine, Lund is placed in Holstein, and Trondhjem, which is required for the narrative of Cardinal Nicolas's Northern legation, is altogether omitted. But space fails us to record more of the mistakes we have noted, and we can only lament that Mr. Tarleton's keen interest in his subject did not lead him to equip himself with the necessary knowledge before venturing to write his book.

NEW NOVELS.

The Beth Book. By Sarah Grand. (Heinemann.)

SARAH GRAND is getting a very heavy hand; she always has written with a purpose, but in one book at least—'The Heavenly Twins'—she produced some good reading in spite of her purpose. But here she sacrifices everything to vague rodomontade about—well, that is the trouble; it is difficult to know exactly what about.

There is a great deal of abuse of men, but women are not entirely spared; only certain women are held up to admiration—women who sit in semicircles and make speeches which are recorded by shorthand reporters, and received with enthusiastic applause. The author judiciously abstains from saying what all their speeches are about—perhaps that is reserved for later books. We know it is no good expostulating with Sarah Grand about having a purpose in the sense of a doctrine to preach in her novels; she would say quite frankly that she cares nothing about novel-writing as an art, except in so far as it can be used as a vehicle for her doctrines. Quite so, but let her at least have a definite purpose and not be vaguely angry about things in general. She sacrifices her own objects, whatever they may be, by losing her amenity and nagging instead of telling her story well. As it is, Beth—who occasionally does and says amusing things as a child, though even those things are spoilt by her precocious air of setting the world to rights by them—becomes a perfectly insupportable bag of fads and views without a spark of humanity in her when she has grown up to womanhood. The author is successful, indeed, in producing some pretty loathsome men, but she overreaches herself in this, for they are simply ridiculous puppets which would be disgusting were they not so absurdly unreal. Above all, Sarah Grand must not try to make her favourite characters smart; some of Beth's scathing replies to various men have a dignified stupidity about them which is almost amazing.

The Tree of Life. By Netta Syrett. (Lane.) 'THE TREE OF LIFE,' Miss Syrett's prettily clothed, well-printed volume, is not altogether unacceptable, though it unfortunately falls, or seems to us to fall, into the *genre ennuyeux*. Why it should do so is one of those things that cannot be exactly explained even by experts or specialists. The story is not frankly and straightforwardly tiresome; on the contrary, and at first especially, it appears inclined to develop, humanly and artistically, on interesting lines. The author has acquired a lightness of touch and a knack of presentation that promise and do occasionally serve well. But the whole thing wears a deeply premeditated air. The general aspect and trend is at once superficial yet studied. If such a thing can be as a touch that seems light and is in reality laboured, we have it here. No real originality or strength of conception leavens the carefully chosen material. The actual writing is often very good, only once or twice marred by what to us appears a misplaced or awkward use of the words "whatever," "expect," and "I am agreeable"—an unpleasant solecism. To set against these little lapses into inelegance of speech are a pretty sense of decorative effect, an eye for a pleasing "interior," and some subtle touches in landscape produced without superabundance of adjective or description. The dialogue is occasionally, but only occasionally, happy. The early scenes of child-life seem to us the best part. Here we have something like a real divination or recollection of childhood, of the attitude of a child-mind towards many things. The

forlorn groping after beauty and happiness, the hills of difficulty that on the path of educational endeavour loom mountain high, the half-comprehended sense of spiritual isolation, the lack of sympathy and fellowship, are all there. Christine's youthful loneliness is well realized and represented. Most of what follows reads a little like echoes of other and stronger voices. What one specially notes is the clever and quite justifiable adoption and adaptation of the manner and motives of latter-day fiction, rather than evidences of an individual literary or artistic temperament. There is no kind of inevitableness in the evolution of the conduct and characters of the actors in the story. The least sign of it one gladly hails, for it means much, and it makes up for lack of present skill by conveying a promise of good things to come.

The People of Clopton. By George Bartram. (Fisher Unwin.)

Ir readers can endure a dialect story, or rather connected series of stories, all couched in the broadest vernacular of the "shires" from the first page to the last, they will not be without reward for their perseverance if they peruse 'The People of Clopton.' The poachers and small farmers and their womenkind are drawn with commendable fidelity, and some scenes in the experience of Exeter Dick and his friends Jack Fowsey and George are like a bit of Fielding. But it is strong meat and requires an effort to masticate, and will be too much occasionally for a squeamish digestion. For Arcady is not a paradise of virginity, though chaste beside the purlieus of the town. So the book is not for boys and girls, and as little is it decadent or immoral. As a true picture of a phase of manners forty or fifty years ago, a phase that is everywhere perishing, it may stand as a "document." There may be slight anachronisms—the Devonshire squire who was righteously handled by Exeter Dick appears an unlikely survival—but on the whole rustic life of that day is cleverly portrayed. The sentiments of Jack Fowsey on poaching, and of Exeter Dick on West-Country and Midland beauties, are worth preserving. "I dunno exactly," says the former, "as I'd keer to kill game at all if the law warn't agen it. It's that as maakes porchin' fun. I know roight well that the hotter ould Dick Wright used to be arter me, the clusser I worked the covers—till at laast I foond out he were afraid to tak' me even if he had a chance, an' that seemed to spoil things. Then come Dick England, an' he were sich a mutton-headed fool theer were no valley in ootwittin' him, an' that spoiled things agen. This here Naylor is joost the koind I loike—knows a bit, he does, an' faancies he knows a davel o' a lot, an' 'ud ha' ye if he could—it's quuite a pleasure to do a bit alonger him."

"Oi reckon," says the latter, "there be as mooch diff'rence atwixt Devon gells an' Midland gells as atwixt Devon country an' the country roond Clopton. Country roond here be arl very well, but for pratty soights an' swate soft air 'ee moost go to Devon, laad. Eh—they pratty laanes an' woods, an' the hills near the say, an' the little villages a-hoidin' awaay doon in the valleys by the shoor, an' the soft sky in summer, an' the breeze that puffs on ye loike a lady fannin' ye wi' her seented handkercher! Laad, Oi wish I were free to go back theer, an' 'ee wi' Oi for

a spell, an' Oi'd show 'ee plaaces as the paaainter chaps keeps a-tryin' to maake into picturs, but the davel a pictur' can touch raaal thing. An' the Devon gells be smaller an' darker—aye, an' a loomp prattier than these here big-breasted hussies o' your county, as is on'y fit to breed great thick-head louts wi' big legs an' baacon faaces, an' no moor action in they nor in a block o' wood—joost good navvies, as sayin' goes. Hast heerd what the Fenman said, Georgie—"Oi can ate baacon an' cabbage an' wheel a barrer o' muck wi' anybody in the land?" That be way wi' moost Midlanders, joost good for atin' an' navvying, an' how should they be other, born o' fat thick-ankled mares loike Midland lasses? But Devon lasses they be smaart an' taakin', an' this last swateheart o' moine—eh, but she were a bonny little critter! and Oi were soft on she as a boy on roipe apples."

A Passionate Pilgrim. By Percy White. (Methuen & Co.)

THE quest of the epigram in fiction has of late been somewhat overdone. In spite of sundry terse and pointed sayings, the quantity has, as a rule, been in excess of the quality. 'Mr. Bailey-Martin' contained epigrammatic touches; so did 'Corruption.' There were fewer in 'Andria,' and 'A Passionate Pilgrim' is perhaps even less remarkable for their presence. Still, it is the clever book of a shrewd and clever author, who has done better things, and will, in all probability, do more. It affords clear, concise impressions (not too detailed in kind) of a variety of characters and circumstances. The cynical vein is here tempered by an undercurrent of quiet sadness and a sense of mild disillusion. Mr. White creates a general feeling of love's young dream and the ideals of callow youth. There is a good deal that distinguishes 'A Passionate Pilgrim' from the common novel. A light, firm touch and a happy power of selection are the most distinctive features.

A Sinless Sinner. By Mary H. Tennyson. (Macqueen.)

THE writer of this unattractive story has certainly earned the doubtful distinction of having piled one upon another more nauseating and painful occurrences than even a hardened reviewer can remember to have met with in one volume before. Only those with a morbid taste can find any possible interest in reading the experiences of a child-murderer who is tortured in a reformatory, and cursed with an improbable villain of a brother for whose sake she performs monstrosities of self-sacrifice. There is little art and less human nature to redeem the extravagances of the story, and it is with a sense of relief that one reaches the end of the brother and sister, and also of this eminently unpleasant and by no means powerful production.

Peace with Honour. By Sydney C. Grier. (Blackwood & Sons.)

THERE is much novelty in the setting of this story, and, long as it is, it can be read with ease and pleasure throughout. The lady doctor who accompanies a European mission to the Court of a semi-civilized state in Central Asia is the heroine, and her presence is rendered necessary by the fact that the Ameer's female relatives are in need of medical attention. Useful as she is, this remarkable young lady constitutes

a serious element of complication in the affairs of the mission, and gives rise to an excellent novel. It is due to the exciting incidents of the story that the writer's somewhat laboured style interferes but little with the reader's pleasure. The novel must be classed as Anglo-Indian literature of a type in which Anglo-Indians appear to the best advantage, and it can be read by young and old alike.

The Ne'er-do-Weel. By Annie S. Swan. (Hutchinson & Co.)

ANIE S. SWAN was a little unkind to her hero when she branded him with the title of "The Ne'er-do-Weel." It is true that Donald Orde ran away from school and from home; but the school, he averred, was "a prison," and the home was presided over by a stony-hearted uncle, and Donald for the rest of his life is altogether virtuous and exemplary. It is true also that he unwittingly commits bigamy, but that is entirely the fault of his first wife, who pretends to drown herself, but only leaves her scarf by the shores of the lake, and becomes a governess. The wives are not so lifelike as their husband. He is trotted about the world; he begins life in a Highland glen, makes his fortune in South Africa, and ends as a member of Parliament and leader of London society. There is a good deal that is fairly attractive about the book in spite of the plot and the ladies.

A Matrimonial Freak. By Edith M. Page. (Digby, Long & Co.)

A VOLUME like 'A Matrimonial Freak' being, strictly speaking, not literature at all, it is, perhaps, needless to view it from a literary point of view. As the ordinary laws of common sense are also set at naught in its pages it would be lost labour to attempt to judge it from a practical standpoint either. Therefore the less said about it the better for every one.

A Spanish Maid. By L. Quiller Couch. (Service & Paton.)

MISS QUILLER COUCH's new volume, which she dedicates "To my Teacher," is an ambitious excursion into one of the most difficult of literary regions—the supernatural. Mr. Kipling has done some wonderful things in that line. We have been strangely thrilled by 'The Phantom Rickshaw,' and that blood-curdling story 'The Mark of the Beast,' in which he proves the affinity of his genius to that of Dickens, who excelled in precisely similar *tours de force*, such as 'The Thirteenth Jurymen,' whose face was "the colour of impure wax," and the eerie 'Signalman's Story' of the apparition at the mouth of the tunnel. But the one thing needful in tales of this class is that they should be convincing—the sliding-traps which bring the denizens of the unseen world upon the stage must never creak or jerk—and that is just where Miss Quiller Couch, whether from want of experience or imagination, unfortunately fails. The "dark, square-rigged vessel," manned by corpse-like mariners, which drops the Spanish maid on Averack beach to be the curse of a simple Cornish village, is altogether too obvious a contrivance; it gets on the reader's nerves by appearing in

the offing with the periodic punctuality of a mail-steamer. Another and more easily curable defect in the book is that its canvas is too crowded with characters. The girl herself, with her dark sinister beauty, which allures and intoxicates all the men and makes all the women desperately jealous, is strikingly conceived and, on the whole, skilfully drawn; but the villagers of Landecarrook, worthy souls, are continually getting in each other's, and the story's, way. They have an irritating habit of standing in their gardens and talking at large in unexceptionable dialect; and their parson is a tedious old gentleman, who prattles imperceptibly about botany and antiquities, and whose arrival on the scene invariably puts a drag on the action. When all is said and done, however, the book is not without a certain promise, and if Miss Quiller Couch will follow the advice given long ago by the best lady-writer of the day to its most exuberant poet—"to sow with the hand and not with the whole sack"—she will not improbably succeed in producing something at once more simple and more satisfying than 'A Spanish Maid.'

Orgueil Vaincu. Par Mary Floran. (Paris, Calmann Lévy.)

WE have already had occasion to praise 'La Faim et la Soif' and other novels suitable for family reading by the present writer, and the novel before us may also be recommended, though the author is in it not at her very best.

SPORTING LITERATURE.

Mountain, Stream, and Covert, by Alexander Innes Shand (Seeley & Co.), is a collection of articles on sport and rural life, remodelled and rearranged from various magazines, and illustrated attractively, partly by drawings of birds by Mr. Thorburn, gipsies and tramps by Mr. Morrow, curling by Mr. L. Speed, all good of their kind, and partly by reproductions of well-known pictures which have little to do with the text. There are also two illustrations of red deer by Mr. Sidney Steel, a comparatively new recruit in the army of illustrators. The result in a general way is an addition to the already extensive library which may be described as suitable for a shooting lodge. We cannot say much more in praise of the book, except, indeed, that it is well turned out; for repetitions, perhaps inevitable when writing for different periodicals, are irritating when collected, and the style in parts seems to want compression. Thus, instead of simply saying "for obvious reasons," we have "for reasons we need hardly pause to condescend upon"; and when game is seldom seen "it is relatively rarely that you get a glimpse of it." Again, we are constantly referred to what happened sixty, forty, or twenty years ago; but there is nothing to show when the article was written, and therefore the date cannot be fixed. Then here and there we are favoured with the stock sentiments about shooting of a certain class of writers, who presumably find them acceptable to their readers, but we confess to surprise at meeting them here. No doubt pigeon-shooting may be approved or condemned, as also what Mr. Shand calls the battue, a word not in common use by English sportsmen; but we question whether the "dying doves in their blood-soaked plumage" or the hand-fed pheasants which "meet the usual fate of pets as they come to untimely ends" suffer more than their wilder brethren. The author writes better when describing fishing, specially in the Tweed and the country about the borders;

yet surely the expression "to clique" a fish is unusual. The Scotch often use the term "clip" or "cleek" for gaff, and perhaps "clique" is a mere inadvertence which has escaped correction, as "You must still make your casts have doubled up" (p. 173) undoubtedly is for "half doubled up."

Of a different and more robust type are the *Reminiscences of a Huntsman*, by the Hon. Granley F. Berkeley (Arnold), a reprint of the well-known work published in 1854, which Sir Herbert Maxwell has selected as a volume of the "Sportsman's Library." That it stands the test, and can still be perused with profit as well as amusement, is much to say in favour of the genuine merits of the work. The author seldom descends to fine writing, which is a great comfort to the reader, but is direct in description and sometimes graphic. He naturally met many well-known sportsmen of his day, amongst whom Mr. Peyton, Col. Kingscote, Lord Alvanley, Lord Cardigan, and Sir George Wombwell may be mentioned. Of Sir George the story is told that when looking for his second horse he received the quaint reply to the question:—

"I say, damn it, farmer, have you seen my fellow?" "No! upon my soul," replied the bluff agriculturist, with his hands in his breeches pockets, "I never did."

Readers of Mr. Surtees's books will recollect a similar answer put into the mouth of that notable character "Independent Jimmy." There is also a story of Lord Alvanley, who, happening to meet Mr. Gunter, of Berkeley Square, in the field, complimented him on the appearance of his horse:—

"Yes, my lord," he replied, "but he is so hot I can hardly ride him." "Why the devil don't you ice him, then, Mr. Gunter?" was the funny rejoinder.

Here, again, is a story eminently suited for the many who are anxious to write, containing a recipe for the production of a book of two volumes:—

"It chanced that the port wine and the ink put by the side of his [Mr. Goodlake's] plate after dinner, were, as I have said before, precisely of the same hue, and in the same sized wine-glass. Mr. Goodlake was laying down the law.....when, on wishing to wash down his last clause with a glass of port, he took up the wrong beaker and bolted the ink. Great was the spluttering, great the consternation among surrounding friends; but the ink was down, and no blotting-paper, even were an arm-chair or his dressing-gown to be lined with it, could absorb the black draught, and, at the risk of dreaming of a printer's devil, on his ink to bed Mr. Goodlake was obliged to go.....For a time the patient was restless, and showed a considerable degree of uneasiness in the presence of Johnson's 'Dictionary'; but at last, after many throes, we were all delighted and enlightened by the ink coming out in two volumes, on cursing, under Mr. Goodlake's hand."

As Berkeley got old his tastes changed, as most sportsmen's do, and he began to prefer rearing and taming the wild animals to destroying them; not the least interesting part of his book refers to this, and there is also some sound advice on the question of giving up sport when nerve begins to fail and irritability prevails.

Mr. Cornish's *Nights with an Old Gunner, and other Studies of Wild Life* (Seeley & Co.), is, like Mr. Shand's book above mentioned, a reprint of articles already published. This practice of making stories do double duty is becoming so common that presumably it must pay, and when the articles are illustrated in the first instance, pictures as well as prose can be twice used. Though not particularly fond of this mode of bookmaking, we may say that these studies by the observant author of 'Life at the Zoo' prove themselves worthy of republication. The old gunner, and the lobster-hunter who catches his prey with unprotected hands and feet, are good company, and the remarks about birds and beasts are always interesting and generally accurate. The author underestimates the stock of fish in the Serpentine, and also, probably, the numbers of London sparrows; and he does not

mention a pretty sight which may constantly be seen at the exit of the Serpentine, where men feed the sparrows with seed, the bold birds catching it in the air when thrown to them, and occasionally taking it from the hand. In writing about the various paradises or sanctuaries for deer and other wild animals, we think Mr. Cornish overlooks the fact that our native stock is probably the best suited to our country. If we desire to introduce foreign beasts, specially those of great size, with any prospect of success beyond what may be attained in a zoological garden, we must begin by making room for them in our densely inhabited little island, and this could only be effectually done by deporting people, and increasing the area of waste land. Somewhat similarly, the necessity of providing suitable food is often overlooked when a river is restocked with fish, and this omission accounts for much want of success.

The Hon. J. W. Fortescue in *The Story of a Red Deer* (Macmillan & Co.)—written, we are told in the epistle dedicatory, for a young kinsman, aged nine years—has supplied an admirable book of its kind, whereby youth may "gain not only that which the great Mr. Milton (in his tract of Education) hath called the helpful experiences of hunters, fowlers and fishermen, but such a love of God's creatures as will make the world the fuller of joys.....because the fuller of friends."

Unquestionably the life of the wild red deer of Devon is here set forth from the ripe experience of many a long ride and many a chase by one whose eye for nature is observant and whose power of communicating in an interesting way the knowledge gained is remarkable. We know not whether the author drew the stag which forms the frontispiece, but it is well done. The volume is nicely turned out, paper and type both good, and it is in every respect likely to be a welcome present for the young.

The Haughtyshire Hunt, by Mr. Fox Russell (Bradbury, Agnew & Co.), is certainly a clever enough bit of sporting farce, and describes the endeavours of Mr. Binkie, the tallow-chandler, and his family to obtain county rank in the exclusive circles of Haughtyshire—rather a hackneyed theme. Travers Augustus Binkie, the son of the house, with his two precious friends, who live upon him and nurse him for their own purposes; the horse-dealers, gentle and simple, who make their prey of him; the amorous duke, who rules the county and the pack; his cool-headed and stately son Gravity, who is always keeping his parent out of mischief; Will the huntsman and his myrmidons; Penelope, the daughter of the ambitious pair, who has the sense to attach herself to a good gentleman and sportsman, albeit without title or wealth—all these and others are sketched in a lively style, amid a series of incidents which would compel the most weary to smile. But the narrative would scarce avail without the process-illustrations by Mr. R. J. Richardson, which are at least as humorous as the letterpress. Horse, fox, and hound are beautifully depicted. Travers himself appears in all phases, from the self-satisfied, underbred buck to the limp and hopeless individual who has bogged his horse in the brook and lost his boot in the process. The action of the horses is masterly. Our favourites of all the plates are the scene at Aldridge's and the delightful grouping of the court in the breach of promise case, with Tottie Turnover under cross-examination.

A healthy story of hunting days, joined with a very simple and unaffected love episode, constitutes a so-called seasonable publication. As, however, these elements are not enough to fill a volume, Mr. Phillpotts Williams, the author of *Over the Open* (White & Co.), provides some diversion in the form of an Irish servant, several sets of verses of a comic or pathetic nature, and a superfluous and not absolutely accurate account of the Commemoration Procession of last June. There is little literary

skill in the book; but it is, nevertheless, more readable than most "hunting" novels.

SHORT STORIES.

THE three *Last Studies* left by Hubert Crackanthorpe (Heinemann) are preceded by a touching poem of farewell to him from the pen of Mr. Stopford Brooke, and an appreciative notice by Mr. Henry James. It seems but a short time ago that we welcomed his first remarkable little book, 'Wreckage,' and though he has never surpassed the best things in that volume, these three stories show no diminution in his special power. As Mr. Henry James notices in his essay, Crackanthorpe seems to have found a peculiar delight in fixing on a sordid or commonplace incident and drawing out of it the interest to be found in its exhibition of humanity. He never in his most successful stories—of which 'Trevor Perkins' in this volume is certainly one—cared to put a whole life into the glare of daylight, but was content to send a momentary flashlight, as it were, on one incident of it, and so suggest what the whole life would be like. In 'Trevor Perkins,' for example, little more is vouchsafed than a bare conversation one evening in the park between a City clerk and a waiting girl of a cheap coffee-house. But from this one conversation the whole tragedy of his life and the emptiness of hers are suggested in a far more effective way than if their whole lives had been duly chronicled. So in 'Anthony Garstin's Courtship' the end comes almost as a surprise, it is so inconclusive at first sight; but it appears on reflection to be absolutely right—there is really nothing more to be said, as all the elements of the tragedy are there to be pieced together by the most casual observer. The third story is a more elaborate and detailed study than any of the others—of a girl's character changed from the hardness of bad surroundings to the trust and mellowness of love. It shows great tenderness of observation, and, though not so striking as the shorter sketches, suggests that Crackanthorpe would not have proved inadequate to a sustained picture of life. This book does nothing but add to the regret felt at the untimely death of a writer of such brilliant promise.

We must confess to a feeling of disappointment after reading the stories which Mrs. F. A. Steel has produced under the title of *In the Permanent Way* (Heinemann). It is not that they are bad. On the contrary, they are good, and it is just because they are so good that they ought to be better. Nor is it easy to say what it is that one feels to be lacking. There is point enough in most of the stories, the *mise-en-scène* is generally picturesque and interesting, and the characters talk like human beings. But in hardly any instance does one feel that the characters are human beings; they do not seem to carry that conviction of their existence which those of Mr. Rudyard Kipling do, for example. Take the story called 'The Blue-Throated God,' in its way a strong story. Excellent as it is, however, it never arrests the reader with the horror it should, because he cannot feel that Sambo and Bannerman are anything but clever inventions; and to be terrified by the resemblance of Sambo to Siva he wants to be more convinced of Sambo's personality. In the same way the engine-driver Crawford, who appears in several stories, is not a person, but a bundle of experiences, very different from a man like Mr. Kipling's Strickland. And it is the same with almost all the stories; they are clever, even pathetic stories about people, but the people themselves are not realized. On the whole, the best story in the book is 'Young Lochinvar,' because in that the two children are really called into existence. But it must not be imagined that the stories are not worth reading; they are well told, and in their sum they give a collection of figures from Indian life—not so real, indeed, as some of Mr.

Kipling's, but useful and interesting like those wooden figures with various Indian costumes which our fathers used to bring back from India to show the types of natives.

By the *Rise of the River*, by Austin Clare (Chatto & Windus)—a volume of sketches of scenery and character among the hills of the southern branch of the Upper Tyne—contains much simple and agreeable reading. The country between Hexham and the Westmoreland and Cumberland borders, the features of the landscape, and the peculiarities of the people are dealt with in a dozen chapters, four of which contain long and substantial narratives. The shorter tales and sketches contain the best writing which the collection affords; it is characterized by care, and is never without elements of interest. The monotony of life and scenery is, however, almost too faithfully represented in the text; and we confess to finishing the volume with some little sense of weariness, due perhaps to over-elaboration on the part of the writer. Locally, the collection should have attractions; and it is not surprising to find that the material of which the book is composed first appeared in the columns of the *Newcastle Weekly Courant*. For a wider circle of readers there is much that will interest the student of folk-lore.

The first of Mr. H. C. MacIlwaine's stories, *The Twilight Reef* (Fisher Unwin), a powerful description of the hardships and eventual defeat of two staunch and brave comrades pioneering in the mining regions of West Australia, is left by the writer undated.

"rather than run the risk of disturbing the repose of official records of the first gold discovery in a certain district now world-famous for its mines." Whatever be the degree of invention as to details, there is no doubt the terrors of the wilderness are fully painted:—

"The horror of getting lost; then the agony of thirst—his horse drops under him and he drinks the blood; then the 'wild mercy of madness,' when he tears off his clothes and tries to tear off his flesh as well. At that stage gentle Nature persuades him that water's fire in case he comes across it, and apparently sometimes that by consequence fire is water also—though I never heard of that—for assuredly this man was walking rejoicingly into ours as into a babbling brook when I caught him."

'The Poet of Deadhorse Flat' is rather farcical, the expedient of two ingenious owners of unmarketable estates at Chatsworth, a remote Australian town, to boom their deserted village by spreading the fame of one Cranky Jim, an old and drunken shepherd, as a poet of vast mystery and depth, being audacious to a degree. But it is wonderful how the rhapsodies they publish in his name succeed with the public, until a gentle young enthusiast for woman's rights comes from England to soothe Jim's dying moments, and the hardened conspirators are forced in shame to confess their enormities. 'The Decivilization of Mr. Smyth,' with its tragic episode of the death of the faithful bush-girl he loves, is perhaps the best of these three stories of Australian life.

Slight and facile, but workmanlike on the whole, are the stories by Mr. Justin McCarthy, *The Three Disgraces* (Chatto & Windus). The tale which gives its name to the volume is one of the thinnest, and turns on the singular expedient of the female relatives of a noble Russian exile for throwing possible enemies off the scent by making themselves remarkable for their garish dress and general atrocity of ensemble. Most devoted is the fidelity and affection of the mother and daughters (though the Princess Marie, one of the daughters, is by a slip called the eldest of the three) if measured by the horrors of their disguise. Even a fervent lover fails to penetrate it, until undeceived by recognition of a voice. 'A Lying Vision' has more substance in it, and the idea of Sir Joseph Carnaway, the pompous, "self-made" potentate of a manufacturing community, being carried away and held to ransom in a Greek or Calabrian fashion in the

prosaic English town of Bargenhouse has much to recommend it. Of the rest, the final love passages between the rich and practical young widow and the honest war correspondent, who only finds out the irretrievable condition of his affections when his fair friend and comrade advises him to marry, are an excellent justification of the custom attributed to Leap Year.

A Tragedy of Grub Street, and other Stories. By Adair Fitzgerald. (Redway.)—The lower slopes of Grub Street are not in fiction, whatever they may be in reality, the gayest of resorts. Mr. Fitzgerald's story of a young man of that country is painted in as dark a hue as almost anything of the kind lately produced. His tragedy is an admixture of gloom and bitterness without relief of any sort, unless the kindness of the little maid for the wrecked hero may stand for such. There is feeling and an occasional strong touch. It is the only story in the collection that needs particular mention. The rest are depressing, but not exactly stupid, yet without any attempt at distinguished treatment or diction.

Stories and Play Stories. By Violet Hunt, the Hon. Mrs. A. Henniker, Lady Ridley, Joseph Strange, Arthur Handel Hamer, and others. (Chapman & Hall.)—Nineteen stories by fourteen people provide a volume of very light fare. Miss Violet Hunt contributes a triplet of her dialogue scenes after the manner of "Gyp." Mrs. Henniker's little tale, "Mrs. Livesey," records a pathetic instance of womanly self-sacrifice. Others are more or less characteristic of the authors named on the title-page, or of others duly signed if not so named. With one exception we cannot say they produce anything more than a vague and passing impression. "Harling's Destiny," by Bulkeley Creswell, is this exception. It strikes a far stronger and a much more individual note than anything else in the collection. The interest hangs on peculiar psychological conditions, admirably divined and briefly analyzed. The bald simplicity of the commonplace life and surroundings of the victim of capricious fate enormously enhances the sense of doom that pervades the story. The humdrum suburban interests of one poor human insect suddenly illumined by the glare of a remorseless and seemingly purposeless stroke of destiny have a grim effectiveness, an inexorable rigour, that leave one wondering. The quickened senses and nerves of the man, the dreamlike feeling as of everything having happened before, even to the identical words, are tellingly represented. Very strangely and keenly is the tragedy flashed on the reader. The obscure struggle of the man's own brain to right itself, to strive, as it were, to heed the warning voices of his soul, to deal with the awful act of physical annihilation lying in wait for him, constitutes a remarkable stretch of sympathetic imagination. A curiously vivid study this of vague and oppressive sensations and presentiments of coming disaster.

The fashion of the hour turns Celestial City-wards just now. We have imported Chinese dogs; a Chinese play is running, and so are Chinese stories. *Under the Dragon Throne* (Gardner, Darton & Co.) is a collection of five tales of Chinese life by the joint authors L. T. Meade and Prof. Douglas. They tell of strange adventures and perils, in which the lives of Englishmen living in treaty ports or inland districts are involved. The good offices of the British Consul and his deputies are much to the front. The differences between the character, manners, and customs of the English resident and the Heathen Chinese are carefully contrasted. One or two of the episodes recorded are interesting in their way. If they serve to while away unpleasant quarters of hours in railway journeys they will sufficiently justify their existence.

The Maison Didot publishes an edition of those pretty stories of Hellenic life, *Nouvelles Grecques*, by Békias, which were translated into

French by the Marquis de Queux de Saint-Hilaire, and are now beautifully illustrated by seven artists of Greek race. The stories are fit for family reading, and those who want a reading-book in French full of Greek local colour will like the volume, which is also suitable for a Christmas gift-book.

NAPOLEONIC LITERATURE.

THE last fortnight has been prolific in Wellington and Napoleon literature. In reviewing last week the concluding volume of Prof. Sloane's "Napoleon" we expressed regret that his Waterloo was confused, but we had already upon our table a better Waterloo in *The Wellington Memorial: Wellington, his Comrades and Contemporaries*, by Major Arthur Griffiths, an illustrated volume, published by Mr. George Allen. Major Griffiths has written a simple and familiar life of Wellington, with no nonsense about it, and comes to a just judgment on most points. We are able highly to commend this work for the general public.

Very different is the light thrown upon Wellington's rival by the recent publication in Paris of the letters of Napoleon which were excluded from the official publication of the Second Empire by the Commission presided over by Prince Napoléon (Jérôme). The regard of the latter for the memory of his father, King Jérôme, and Louis Napoleon's regard for that of his mother, were the dominant motives for the suppression of most of the letters, a selection of which are now translated by Lady Mary Loyd, and published as *New Letters of Napoleon I.* by Mr. Heinemann. Students already knew the worst about these letters, which Lanfrey had ransacked; but to the general public Lanfrey's authorities were unknown, and his volumes were looked on as inspired by party passion. Even Barras has not damaged the Bonapartes more than their chief does in these letters, which Napoleon III., had he been a Bonaparte, would probably have destroyed. A fresh illustration is given by them to Louis Napoleon's retort to his cousin's angry "Vous n'avez rien des Bonapartes."—"Pardon! j'en ai la famille." We find Napoleon the Great telling his brother Louis, King of Holland, over and over again, that

"which I have told you a hundred times already. You are no king, and you do not know how to be a king. Such things would never have happened in the days of.....the Dutch Republic."

The "Dutch Admiral" contemptuously alluded to in the same letter, dated three months before the request of the King of Holland for a separation from Queen Hortense, is no doubt the one who excited the jealousy of the king. Six months later we have this imperial order: "Admiral Verhuell [*sic*], who is at Paris, has orders to be gone in twenty-four hours." Napoleon himself here states that he opened the letters from and to his brothers and sisters, and many of his orders to Fouché and Savary about them are expressly founded on the secret information thus obtained. He writes to Lavalette, Postmaster-General: "I am sorry you should have allowed Princess Pauline's letter to the Comte de St. Leu to pass." The Comte was, of course, his and her brother Louis, after his abdication. Another brother, Lucien, "prefers a disgraced woman, who bore him a child before he had married her.....to the honour of his name and family." For this the Emperor charges him with "unexampled selfishness, which has carried him far from the path of honour and duty."

"Once Lucien has divorced Madame Joubertson.....if he chooses to recall her and live with her..... in any intimacy he chooses, I shall make no difficulty, for the political aspect is all I care for."

As for Jérôme, half the volume relates his misdeeds:—

"Miss Patterson has been in London.....This has only increased her guilt."

"If he shows no inclination to wash away the dishonour with which he has stained my name, by forsaking his country's flag.....for the sake of a wretched woman, I will cast him off for ever."

The result was that Jérôme "cast off" "Miss Patterson," who was his wife, and was rewarded with a throne and torrents of Billingsgate about all his acts as king. Napoleon's abuse of Murat and of Joseph Bonaparte is almost as violent; and when the latter is driven from his capital, his brother tells him that Spain had a general too few and a king too many. Napoleon's jealousy and littleness and spite have never before stood revealed as they do here. He complains, for instance, to his police that a newspaper describing Wagram has been allowed to praise "the Prince of Ponte-Corvo, who did anything but well." In 1802 the Pope is requested to "secularize" "Citizen Talleyrand" (the precedent of Cesar Borgia being quoted by Napoleon, who makes a great show of his canon law) "for the Church's good." In 1809 the Pope "is a dangerous madman, and must be shut up." Fouché is directed under the Emperor's hand to lock up Cardinal Pacca in a fortress for being "an adherent" of the Pope. In 1810, because another cardinal does not attend the second marriage of the divorced Emperor, he is ordered to resign his archbishopric "before the evening," and the son of the divorced wife, the Viceroy Eugène, is to send for him and tell him

"the indignation I feel at the shameful conduct of a man whom I have loaded with benefits, whom I have made Cardinal, Archbishop, and Senator,..... and whose infamous debaucheries I concealed, by.....interrupting the course of criminal proceedings."

Barras is avenged on those who call him a liar—which, however, no doubt he was. It is, perhaps, worth noting that Napoleon, after his second marriage, writes of Joséphine, not as "the Empress Joséphine," which was her official style after the divorce, but as "the Empress." It is only by the context that his officers could discover whether Joséphine or Marie Louise was intended by the phrase.

BOOKS OF ADVENTURE.

El Carmen, by George Crampton (Digby, Long & Co.), contains a lively picture of life in the province of Cordoba, in the River Plate. Considering the large interests which Europe has acquired in the Argentina, and the little that is known of the country by Europeans, the story of an English settler's life on the plains should have some elements of attraction. Though not well written, the volume is one that can be read with interest; the details are carefully studied, and local and technical phrases are explained. In a short preface the author notes that "the surging wave of Italian immigration" will soon obliterate the older characteristics of the country.

One of the Broken Brigade, by Mr. Clive Phillippis-Wolley (Smith, Elder & Co.), is a description of life in British Columbia and Assiniboia, the experiences of a broken-down farmer and "hired man," who is eventually associated with the North-West police on the wintry plains among the Crees. But Noel Johns throughout, by virtue of his unselfish manliness, more than compensates for the lack of the astuter qualities which makes him the victim of the Yankee "real-estate agent," and a voluntary outcast from his family and friends. Some characters, as that of Chrissie Gilchrist, the American "belle," and Stobart, the burly Canadian sergeant of police, are strongly drawn, if their types be commonplace; and the local colouring of Northern prairie life leaves nothing to be desired. The adventures of the cousins, Trevor and Noel, in the blizzard, the refuge taken in the Indian "Dead-tent," and the hint of the supernatural in Noel's death by the grey wolf (the embodiment of the Cree chief's spirit?) rise to some height of literary power.

Roughing it in Siberia, by Mr. Robert L. Jefferson, is an interesting, though badly written volume on the gold production of Russia and on the Trans-Siberian railway, now so advanced that the author tells us that a first-class through ticket to Krasnoyarsk can be bought at Riga for 5l. 15s., which seems a miracle of cheapness. His book has come for perusal and notice into the hands of a reviewer who knows the Siberian gold mines, and went to visit them before the railway had been thought of. It is clear from Mr. Jefferson's well-told adventures that Siberian hotels are what they were. Until the railway becomes the ordinary road for Englishmen going to Peking and Shanghai, and for American globe-trotters, it will be impossible for ladies to travel in Siberia. It took a quarter of a century of Russian railways to effect much improvement in the hotels even at Astrakhan. The book is published by Messrs. Sampson Low.

PHILOLOGICAL LITERATURE.

Index Andocideus, Lycurgeus, Dinarcheus. By L. L. Forman. (Oxford, Clarendon Press.)—We have carefully tested Mr. Forman's index, and found it an admirable and exhaustive piece of work, all the more valuable because the Attic orators have not been studied so much as they might have been in England or America. It seems ungracious to suggest any increase to what must have been a laborious task, but Mr. Forman might with advantage have distinguished $\xi\chi\omega$ (habeo) and $\xi\chi\omega$ (sum), and indicated in the introduction, or by a "pseud.-And." in the text, the very slight claims of the speech against Alcibiades to be the work of Andocides. The 'Index,' which adopts the notation of Blass, has been exceedingly well printed by the Clarendon Press.

In *Epigraphia Latina*, by Serafino Ricci (Milan, Hoepli), one of the well-known and handy "Manuali Hoepli," the author has supplied a great deal of information about Latin epigraphy, with a satisfactory display of specimens reproduced. The appendices, particularly those on the letters and abbreviations which puzzle the student at the outset, are as full as any we have seen. Where the book is disappointing is in reproducing inscriptions without any explanation of their difficulties except a reference to other books and scholars. Thus no manual of epigraphy should fail to explain the important and interesting hymn of the Arval Brothers; but here there are no notes on the text to be read, and the student is put off with a reference to Hübner and the C. I. L.

Notae Criticae in Platonis Libros de Republica. Contulit J. L. v. Hartman. Pars I., Lib. I.-V. (The Hague, Sijthoff.)—The writer passes under review nearly all that has been written about the text of the first half of the 'Republic' during the last twenty or twenty-five years, and also brings forward criticisms of an older date which, as he thinks, had undeservedly fallen into oblivion. He deprecates being called "a hunter-out of glosses" (p. 42); but his general tendency is towards excision, which is frequently recommended on very slight grounds. Often the mere fact that it is possible to dispense with the ejected word or words is deemed sufficient. Thus, on p. 75, one such word is exiled on an appeal to a dictum of Cobet: "elegantias brevilocationis corrumpere librarii solent." When positive arguments against the received text are advanced, they are often too weak to bear investigation. At 329b of Plato's text the words $\epsilon\upsilon\epsilon\kappa\alpha\ \gamma\epsilon\ \gamma\iota\omega\varsigma$ are dismissed because Cicero in 'De Senectute,' § 7, does not recognize them. Cicero's translation is free, but, fairly considered, it makes rather in favour of the suspected words than against them. Dr. Hartman pays much attention to the work of English scholars. He lays stress on the service which Prof. Campbell did by providing an accurate collation of the Paris MS. A, but condemns him, along with Hermann and others, for

adhering too closely to that MS. The writer's own emendations are few and not particularly successful; while his attacks on the received text are in large part misdirected. But his notes will be indispensable to future editors, because they concentrate the results of a vast amount of scattered criticism. It is to be hoped that the second portion of the tractate may speedily appear.

Silva Maniliana. Congessit Joh. P. Postgate. (Cambridge, University Press.)—Manilius was long neglected by English scholars, but now within a short space two works specially devoted to a consideration of his text have appeared in England. To the 'Noctes Manilianae' of Prof. Ellis now succeeds the 'Silva Maniliana' of Prof. Postgate. It is greatly to be wished that more critical work of the kind were achieved in England; for this *opusculum* will take a high rank among similar productions. We give it high praise when we say that a certain proportion of the corrections of the textual tradition proposed in its pages are obviously right, and will establish themselves in the text of the author. But in truth to nearly all such books might be applied the words used by Martial of his own epigrams: "Sunt bona, sunt quaedam mediocritas, sunt mala plura." The 'Silva' is no exception to the rule. Several emendations in it are unnecessary, and several are unsuccessful. In the warfare of criticism many arrows are shot for one which finds its way through the joints of the armour. The great fault of Prof. Postgate's book is the besetting fault of nearly all such work—its over-wrought subtlety. In some cases the arguments brought against the traditional text are almost elusive from their excessive refinement. Yet the writer successfully defends the text in many places against similar subtlety on the part of Bentley, for whom, however, he professes an admiration which will strike most readers as exaggerated. Anything like detailed criticism of a writing of this class would be out of place except in journals specially devoted to the interests of classical scholars; in these the pamphlet will doubtless receive the attention to which its importance entitles it. We can only here quote two or three illustrative passages. First let us take iii. 537 sq. :—

Sunt quibus et caeli placet nascentis ab horae
Sidere quod memorat horoscopus inventores,
Parte quod ex illa discibitur hora diebus
Omne genus rationis agi per tempora et astra.

The writer emends *inventores* to *inventores*, an admirable and convincing correction. But he feels uncomfortable about "sidus horae." Doubtless "sidus horae" alone would be a strange phrase; but surely "sidus horae nascentis," "the star that rules the hour of birth," is an expression natural enough. In v. 542 sq. there is a reference to the universal flood :—

Infestus totis cum finibus omnis
Incubuit pontus, timuit navifraga tellus,
Et quod erat regnum, pontus fuit.

On this Prof. Postgate writes, "cur enim quae navibus timenda erat ipsa timeret tellus?" He also objects to the change of tense from *erat* to *fuit*, and writes *fremuit* for *timuit* and *furit* for *fuit*. But the very point of what Manilius wrote is thus missed; he meant to represent the sea as turning the tables on the land and conquering the conqueror. The change of tense was intentional, and can be paralleled. The alterations bring about a great weakening of the force of the passage, which is quite in the rhetorical vein of Manilius. We find a similar weakening in iv. 602, "laeva freti caedunt Hispanas aequora gentes," where *caedunt* is altered to *accedunt* on the plea: "feri potest ut tudent aliquid aequora non caedant." But (as Prof. Postgate excellently demonstrates elsewhere) Manilius was a stretcher of ordinary phrases, and it is no great stretch for him to speak of the sea as "lashing"; moreover, the metaphor has parallels in most languages.

OUR LIBRARY TABLE.

MESSRS. BLACKIE & SON publish, under the title *The Rise of Democracy*, the first volume of "The Victorian Era Series," from the pen of Mr. J. Holland Rose, who is to edit the series. An interesting historical account of British Radicalism of the first half of the century fills a large part of the volume, and the only criticism which we will offer upon it is that the large part played by Bentham as a teacher was shared by William Godwin. Bentham rightly figures here, but Bentham taught the Whigs, through the Lansdowne family, rather than the Radicals, and Godwin, who is ignored by Mr. Rose, was more read by the Radicals with whom he is concerned. As the author comes to our times he makes a good deal of the change of J. S. Mill, from the strict Benthamism taught him by his father, towards more cautious views and "safeguards," but he neglects the sharp curve by which in later life Mill turned to views far more extreme, and came, for example, to advocate free education, which he had opposed. Mr. Rose writes of the "toning down of his democratic ardour," but, after 1865, Mill tuned up again to Radical concert-pitch. In his account of the Redistribution Act of 1885 Mr. Rose says, "In place of twenty-two members, London and its vast suburban districts were to return sixty-two." The metropolis, with West Ham and Croydon, returns sixty-two members. No exact comparison is possible with the number that this area returned before the redistribution, as although the area represented by the "metropolitan members," which had been slightly larger than the metropolis, was not much reduced, the other areas were "new boroughs" cut out of county divisions. The metropolis and "suburban districts" formerly returned far more than Mr. Rose's twenty-two, and now return far more than his sixty-two. Chiswick and the rest of the Ealing division of Middlesex, which he does not include, is, for example, indistinguishable from the metropolis; and the Westminster division of Surrey actually includes 8,000 metropolitan freeholders, but is not classed by Mr. Rose in "London and its vast suburban districts." It is better to avoid figures when they cannot be accurate, or to stick to known areas, such as "the metropolis." Mr. Rose speaks of "equal electoral districts" as "now approximately secured." In 1886 the most over-represented district had eight times the weight in the Commons of the most under-represented district. The disparity now is fourteen to one, which is a long step from equality. Mr. Rose, at p. 226, seems unaware that the 1892 Parliament carried the second reading of the Mines Eight Hours Bill on a division, and that the Bill broke down in committee on the refusal of its authors to accept local option. These are errors of detail, and, on the whole, we are able to praise the volume as a moderate and impartial view of the democratization of the Constitution.

MESSRS. METHUEN & Co. publish in the "Social Questions of To-day" series a perfectly executed volume by Mr. Clement Edwards on *Railway Nationalization*. The writer contributed articles on the subject to the *Weekly Times* and *Echo*, which are here revised and improved, and which form a complete view of the subject, except, indeed, of its history. The question is treated from the point of view of the trader, of the passenger, and of the whole State, and the Australian and continental systems are examined. There is little account of the prolonged previous agitation on the subject, which failed. Financial proposals for purchase are worked out by the author.

The Age of Tennyson. By H. Walker. (Bell & Sons.)—This modern period is, perhaps, as difficult as any to deal with in a handbook, but the author is well equipped for his task. The qualities which we indicated as characteristic of

Prof. Walker in his book on the greater Victorian poets are usefully displayed here. There is no striving after epigram, no undue bias to be detected, but a soundness and sobriety of style and arrangement which are essential for a "hand-book." All the greater figures are satisfactorily treated, except that the account of Tennyson's 'In Memoriam' should mention its views on Evolution. Readers will note with pleasure the increased appreciation of Edward Fitzgerald, but though he took as much pains to avoid recognition as many modern men do to secure it, we cannot call him "one of the greatest poets of the age." His many and admirable letters, which chiefly occupied his later life, deserved a word or two, and Omar, even in his transcript, is surely more a philosopher than "wise old popular Horace," who had not the fine scorn nor scientific attainments of the Persian. Lawrence, the author of 'Guy Livingstone,' is hardly to be compared with Lord Lytton, except in his fondness (surprising to-day) for classical allusions: he makes his farmers quote Homer, but his hero, invariably a *beau sabreur*, is much nearer Ouida. Darley, Mr. Robert Buchanan, and O'Shaughnessy, who figures so largely in Mr. Palgrave's later 'Golden Treasury,' should have been mentioned.

The memoir of Roddy Owen which his sister Mrs. Bovill and Mr. G. R. Askwith have compiled and Mr. Murray has published is put together with taste and tact. Roddy Owen seems to have been idle at Eton; he only managed to enter the army through the militia, rather an ignominious thing for one who when a child had pored over 'Loeke Concerning the Human Understanding'; and for several years he seemed content with the fame which his skill and hardihood as a gentleman jockey earned for him. An amusing retort of his in this period of his career is worth quoting. He was aide-de-camp to Sir Evelyn Wood, and

"his love for testing every kind of horse rather tended to interfere with the peace of parades. He generally rode thoroughbreds, not too easy to handle, and quite unaccustomed to field days.... But occasionally the General resented this idiosyncrasy.... 'The General says you are never to come out on that horse again,' was a message sent at Aldershot, where in 1889 and 1890 he was A.D.C. to General Sir Evelyn Wood, by the mouth of an A.D.C. not too renowned for his skill in the saddle. 'All right,' replied Roddy; 'next time you shall ride him.'"

But when he went to Uganda with Sir Gerard Portal his higher qualities asserted themselves, and he showed himself a real leader of men, resolute, active, and full of resource. Again, his letters when acting as correspondent of the *Pioneer* on the Indian frontier show him alive to the nature and possibilities of mountain warfare. His early death in Africa deprived the country of a man who would have made his mark had larger opportunities fallen to his share.

The *Journal of Countess Françoise Krasinska*, Great-grandmother of Victor Emmanuel, translated from the Polish by Kasimir (sic) Dziekonska (Kegan Paul & Co.), is a somewhat puzzling little book. The history contained in the 'Journal' is correct; there certainly was a son of Augustus III. who was for a short time Duke of Courland, but was obliged to abandon his claims in the presence of those of the Birens, or perhaps Böhrens as the name ought to be spelt. Many of the other personages introduced are undoubtedly historical. So also the delineation of Polish customs seems accurate. We know from the 'Pan Tadeusz' of Mickiewicz how a particular kind of soup was offered to a rejected suitor, and there are many good stories among the Malo-Russians about the pumpkins used for the same purpose. But the whole tone of thought, the sentimentalism, the softening down of disagreeable expressions and direct language, is so characteristic of our age that we are inclined to put the book in the same category as 'The Maiden and Married Life of Mary Powell' and 'The Household of Sir Thomas More,' by the late Miss Manning. As

such we can recommend it, furnishing as it does amusing reading, curious pictures of the magnificence of old Polish life, and glimpses of folk-lore. We do not understand why the translator (a lady) calls herself Kasimir; we had always thought that the feminine form of that most Polish of names was Kazimira. Certainly Sobieski's wife was Maria Kazimira. In all other respects the Polish names are scrupulously accurate. The description of the old count reading the chronicles of the country to his family strikes us as improbable. They are in Latin; and in the eighteenth century the Pole did not trouble himself much about the antiquities of his country. His ambition was to be as much like a Frenchman as possible. Nothing is said about the circumstances in which this journal has been preserved. It does not appear, so far as our own knowledge goes, to have ever been printed in Polish. The literature of this kind in the vernacular is scanty, but there are the memoirs of Pasek (1656-1688), of considerable importance for Polish history, and the delightful letters of John Sobieski to his wife during his campaign against the Turks. Frenchwomen though she was, she had thoroughly acquired and invariably used the Polish language.

MR. HEINEMANN has sent us *Sixty Years of Empire*, a reprint of the articles published by the *Daily Chronicle* in Jubilee time. Taken as a whole they must be pronounced able, but not particularly informing. Mr. Clodd supplies a businesslike survey of Victorian science, but Victorian literature has proved rather too much for Mr. Lionel Johnson. One of the neatest articles is Mr. Walkley's on the Victorian stage, but then he was not hampered by a superabundance of material so far as the dramatists go. It is only just to point to the permanent value of Mr. Morgan-Browne's statistics. But the bulk of the book reads like the work of busy men, writing for a temporary object. As a result it is discursive. Some of the portraits—particularly that of Lord Palmerston—are grotesque.

PRINCE LOUIS OF BATTENBERG, R.N., publishes through Mr. Edward Stanford *Men-of-War Names, their Meaning and Origin*. The list of names for each principal naval power is given in turn, and in the case of the United Kingdom, but not in other cases, a note is added showing by what ship the name is borne. On the other hand, there is no list of past ships which have borne the same name. The few errors we have noted are not important. Joan of Arc is, we believe, not yet "canonized."

MR. MOSHER, of Portland, Maine, whose unauthorized reprints have more than once offended legitimate susceptibilities, revived some little time since, in his magazine the *Bibelot*, William Morris's early story *The Hollow Land*, which originally appeared in the *Oxford and Cambridge Magazine*. Quite lately he has printed the tale as a tiny volume on Japanese paper in a very choice manner. It is stated that the issue consists of but twenty-five numbered copies, and that of these only twenty were for sale. How many have reached this country it would be hard to guess—presumably very few, as their importation would be a piracy. The time may come when the public will demand a reprint of the magazine. In the mean time it is a pity to give a factitious importance to these remarkable, but immature stories of Morris by making separate books of them.

THE edition of *The Lady of the Lake* which Messrs. Service & Paton send us is well printed on good paper, and the introduction by Mr. Lang is excellent and characteristic. But we cannot say Mr. Brock has succeeded in his illustrations.

THE new edition of *The Poetical Works of Elizabeth Barrett Browning*, which has been produced by Messrs. Smith, Elder & Co. under the efficient editorship of Mr. Kenyon, will be welcome. It ranges with the reprint of

her husband's poems issued last year by the same firm, but it has the advantage of not containing any foot-notes by Mr. Birrell. A useful chronological list of Mrs. Browning's works and a good index add to the value of this welcome volume.

MM. PERRIN ET CIE. publish *L'Héritage de Béhanzin*, by M. Paul Mimande, the author of a clever book on New Caledonia. The most modern views of slavery and of the relations of the great powers with their new black subjects in Africa are set forth in the present volume. At p. 106 the author explains that, to the French, "Dahomey" now means everything between Lagos and German Togoland, from the sea to the Niger, and he frankly admits that since its annexation the kingdom has "grown."

THE house of Calmann Lévy publishes *De Paris à Edimbourg*, by Madame Edgar Quinet. It contains a pretty account of the life of Mary, Queen of Scots, a good deal of bookmaking about John Knox, and an excellent appreciation of the beauties of Edinburgh as a city. Almost every English phrase is wrong, and the national game of Scotland is invariably referred to as "gulf." Madame Quinet failed to find the finest things (French too) in the National Gallery of Scotland; she will wound some readers by going much out of her way more than once to call Auguste Comte a "lunatic"; she thinks Miss Rhoda Broughton a novelist of "thirty or forty years ago," but classes her with Jane Austen; yet, on the whole, Madame Edgar Quinet is a pleasant guide in a pleasant journey enough.

THE same publishers issue *La Cour d'Assises*, by M. Jean Cruppi, a volume which is pleasantly and fairly written, institutes many comparisons between French and English procedure, and will be of interest to English lawyers, and even generally to the public.

MESSRS. HARPER & BROTHERS have sent us a reissue of F. Anstey's amusing story *The Tinted Venus*, illustrated by Mr. Bernard Partidge.—A new edition of H. Seton Merriman's romance *The Grey Lady*, illustrated by Mr. A. Rackham, has been brought out by Messrs. Smith & Elder.—The Clarendon Press has published a fifth edition of Mr. Saintsbury's serviceable book *A Short History of French Literature*. The bibliographical notes would be the better of enlargement.—Mr. Melrose has brought out a pretty edition of Bunyan's *Grace Abounding*; but Mr. A. Smellie's introduction is not good.

WE have received from the Scientific Press *Burdett's Official Nursing Directory*, a new work of reference which promises to be of much value. Nobody compiles books of the kind so well as Sir H. Burdett.—The *Estates Gazette* Office has brought out once again its useful *Diary and Directory for Surveyors, Auctioneers, and Land Agents*. We are glad to see that Mr. Wilson has inserted a table of metric weights and measures.—The *News of the World* has sent us a handy *Almanack and Encyclopedia*.

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General Literature.

Almanach Hachette pour 1898, 1fr. 50.

Benoit (C.): L'Espagne, Cuba, et les États-Unis, 3fr. 50.

Darien (G.): Le Voleur, 3fr. 50.

Gille (P.): Ceux qu'on Lit, 3fr. 50.

AGRICULTURE AND BURIAL.

THE EVOLUTION OF MR. GRANT ALLEN'S BOOK ON

'The Evolution of the Idea of God' touches

on his theory that agriculture arose from the

offerings of cereals on the graves of the dead.

The reviewer says: "Till the cereals are culti-

ivated they are not valuable as food-stuffs. Why,

then, should they have been offered to the dead

as food before they were cultivated?" There

appears to be a case partly in point, about which

one would be glad to know more. Last year Mr.

Nutt published a volume of native *Märchen*,

translated from the Australian (I think by

Mrs. Langlosh Thompson), in which an *uncultivated*

cereal was described as being cooked and

eaten. Unluckily I have not a copy of the book

by me, but the fact was new to me. It would

be interesting to know more about a cereal used

by a nomadic and non-agricultural race. In

descriptions of Australian funeral customs

(which include burning, burying, and the

exposure of bodies) I have not observed that

the seeds of this cereal are offered at graves,

where graves exist in Australia. A. LANG.

NEW PAPYRI.

As is my wont, I desire to announce in these

columns the discovery of some interesting new

documents on papyrus. The first come from

the pectoral piece of a mummy case of no artistic

value, lying for some years in the Ashmolean

Museum at Oxford, which the enlightened

Director, Mr. Arthur Evans, kindly permitted

me to take in pieces, as it was clearly made of

layers of papyrus. There were some blank

pieces and some scraps of no importance; but

the main surface of the piece was made up of

two layers, which were taken from the same

roll, and had upon both sides consecutive

columns of writing. A glance showed me

that the handwriting on both was early

Ptolemaic, of the same age as the earliest

business documents in the Petrie papyri. On

the recto is a list of items giving the amount of

various crops planted in three several villages of

the Fayyum—Philagris, Euermeria, and Athenas

Kome. The acreage of each is given, and we

learn from rough drafts of letters on the verso

that what we have before us is the official report

of a geometer regarding the allegation that an

insufficient quantity of *knekos*, a plant from

which oil was extracted, had been sown the

preceding year. The strange thing, in view of the

famous Revenue Papyrus and its provisions, is

that neither sesame nor croton oil is mentioned.

This omission either implies that in a few ex-

ceptional villages only *knekos* oil was made, or

that the regulations before us are inconsistent

with, and therefore anterior to, those of the Revenue Papyrus. There are reasons (too long to expound here) which lead me to incline to the latter conclusion; and if this be correct, the papyrus dates from the earlier portion of the reign of the second Ptolemy, viz., before 280 B.C. These questions will be discussed in a paper shortly to be read before the Royal Irish Academy, wherein the texts will be made public.

The other novelty is a mathematical papyrus, of which the hand points to the first century A.D., of which a photograph was sent to me from Chicago by Prof. Goodspeed. With the aid of a mathematical colleague, Mr. William Roberts, who controlled the argument and thus corrected some of my readings, I have deciphered this document, which turns out to be a fragment from a book on practical mensuration determining various plane figures from the length of their sides. Four propositions are sufficiently preserved to admit of their complete reconstruction. But I have yet to learn from Chicago whether these difficulties have not been already solved there, and in what form the owners propose to publish the document. At all events, the text and its argument are now clear, and nothing is more curious than the extraordinary inaccuracy with which the figures which accompany the text are drawn. But the reasoning is without flaw. J. P. MAHAFFY.

EXAMINERS AT GLASGOW UNIVERSITY.

November 23, 1897.

I SEE from your advertisement columns that the University of Glasgow is again advertising for "Additional Examiners." It may save mere Englishmen some useless labour if you will remind them that exclusive dealing in educational matters is still the law north of the Tweed, and that the Secretary of the Glasgow University Court informed me in 1894 that "the regulation providing that examiners for degrees in Arts must be members of one of the Scotch universities cannot yet be considered as repealed." CANTAB.

THOMAS WINTER'S CONFESSION.

31, Farm Street, November 22, 1897.

I FIND it stated in your issue of Saturday last that Winter's confession has been brought for inspection from Hatfield to London, in consequence of an opinion expressed by me that the document is a forgery.

I cannot think that any opinion of mine would have weight sufficient to suggest such a course, which has, I suppose, been adopted in consequence of certain arguments adduced in a pamphlet which I recently published, entitled 'The Gunpowder Plot and the Gunpowder Plotters.'

JOHN GERARD, S.J.

'THE STORY OF AHIKAR AND NADAN.'

Cambridge, November 21, 1897.

THE story of Ahikar and Nadan is a lost Apocryphon in the sense that it appears never to have been included in any edition of the O.T. Apocrypha, and that some of its recent editors have not mentioned its connexion with Tobit. Salhani, for instance, says only:—

"On y reconnaît le style vulgaire de Syrie et le ton simple, naïf et sans apprêts d'un lecteur de la Ste. Bible. Plusieurs avis mis dans la bouche du sage Halkar sont tirés des proverbes de Salomon."

There is, therefore, room for Dr. Rendel Harris to treat the subject from a fresh point of view.

My share of the proposed work is limited to the transliteration into Arabic of a Carshuni MS. which is not among the sources mentioned by your correspondents, and this was done before I saw Salhani's text, which, excellent as it is in many respects, has more than the usual proportion of misprints. AGNES SMITH LEWIS.

BRATHWAIT'S 'THE GOOD WIFE,' 1618.

A PERFECT copy of this, one of the rarest books in the English language, has just been discovered by Messrs. Sotheby's vigilant and able cataloguer, bound up with 'Epitaphia Joco-Seria,' Cologne, 1623, and included in a very ordinary lot of modern books, the property of the late Mr. B. T. L. Frere. How it got into this rather motley company will probably for ever remain a secret; the original calf cover, the back of which is hanging by shreds, bears the arms of Edward Dering ('Edoardus Dering miles et Baronettus'). Dering apparently paid 4d. for the copy of 'The Good Wife,' as that amount is marked on the title-page, whilst from a similar MS. statement in 'Epitaphia Joco-Seria' we learn that its cost was 1s. 6d., and the "new binding" 1s. 2d. Under these entries the writer has roughly outlined the Dering arms, instead of writing his name or initials.

'The Good Wife: or a Rare One amongst Women,' by "Musophilus," was printed for Richard Redmer, and is "to be sold at his shop at the west end of St. Paul's," 1618. The only complete copy hitherto recorded is now in the Bodleian Library; it belonged to Malone, who gave 6s. 6d. for it in 1788. The copy now in the British Museum (C. 30, b. 19) is very imperfect: it is described in the 'Bibl. Angl. Poetica,' 1815, priced at 10l. 10s., having been purchased at Farmer's sale in 1798 for 7s. 6d., and Mr. Hazlitt thinks that it was previously Beauclerk's copy, and from his sale in 1781, No. 3182. Therefore the copy now in the market is the second complete one known. Concerning it Dr. Bliss says:—

"Taking this volume altogether, I think it one of the most curious as well as one of the rarest books of the period to which it belongs."

The address "To the Reader" is very curious. It runs thus:—

"Understand (gentle reader) that this Treatise was long since intended for the press, but upon the publishing of that iudicious and sententious Poem writ by the worthy deceased knight Sir Thomas Overberie meerey concurring with this Title, though in matter and manner different: it was thought meete to be restrained till better opportunitie (which is now afforded) might give it liberty to be revived. Receive it then as it was first intended, and so may the Authors labor to thee directed, be by thy prayers mutually requited."

The "distinct sections in this book" contained: "1. The Good Wife; 2. Observations upon Epitaphs; 3. Epitaphs; 4. The Prodigals Glasse; 5. The Mourners Meanes."

It may be here mentioned that 'A Wife' of Overbury appeared in 1614, a year after the author's death. The point now is this: Who was the author of 'The Good Wife'? Mr. W. Carew Hazlitt ('Handbook,' i. 51), in this matter as in most others, is very emphatic, and describes the book as "merely part of Hannay's 'Happy Husband.'" The British Museum authorities, in their 'Catalogue of Books in the Library.....to the Year 1640' (ii. 768), enter it under Patrick Hannay's name, upon what grounds it is impossible to say. Hannay's 'A Happy Husband,' or 'Directions for a Maide to Choose her Mate,' was not published until 1619; but in the British Museum copies of the two books both title-pages are prefixed in modern type. That of 'A Happy Husband' is said to be by "P. H., Gent.," and that of 'The Good Wife' by "R. B[rathwait], Gent." One of these several *noms de guerre* of Brathwait was "Musophilus," which he used on his 'New Spring shadowed in sundry Pithie Poems,' 1619. Hannay never used such a pseudonym. Both the British Museum and Mr. Hazlitt are wrong. The 'Happy Husband' is undoubtedly the work of Hannay as 'The Good Wife' is the work of Brathwait; and it is astonishing to me how any other conclusion could have been arrived at. The fact is doubtless that the first careless bibliographer who wrote about it blundered, and he has been followed by others who have taken him "on trust." As Lowndes

points out, the part by Hannay concludes with the first leaf of signature c, from which, with the new title, Brathwait's portion commences.

The question of its authorship ought not to enter into the matter at all. The Registers of Stationers' Hall reveal the fact that on May 30th, 1618, Richard Redmer entered "a Booke called the Good Wife, or a rare one amongst women, written by Richard Brathwait." On the 20th of January following is also revealed the fact that John Beale entered a book called 'Direction for a Maide to Choose her Mate' (the sub-title of 'A Happy Husband') as "by Patrick Hannay." It would require quite a column to enumerate all the blunders which successive writers, except the despised Lowndes, have committed in connexion with this little book.

The original owner of the book, Sir Edward Dering, Knt., of Surrenden-Dering, was created a baronet on February 1st, 1629; he was a man of considerable talents and learning. Burke tells us that he adopted on one occasion a very eccentric mode of showing his erudition, viz., that of presenting a Bill from the gallery of the House of Commons "for the extirpation of bishops, deans, and chapters," and prefacing his motion with two verses of Ovid, the classical application of which was said to have been his sole motive for the proceeding:—

*Cuncta prius tentanda; sed immedicabile vulnus
Ense recidendum est, ne pars sincera trahatur.*

He died in June, 1644. There is nothing whatever to show how the book left his family—doubtless it was borrowed and never returned. It is to be sold on Monday next, November 29th.

W. ROBERTS.

MR. E. WALFORD.

THE death is announced of this busy man of letters, who in his time played many parts. He was educated at Charterhouse and Balliol, and although he gained the Chancellor's Medal for Latin verse, and was *proxime accessit* for the Ireland, he only obtained a Third in Greats. Ordained about 1846, he speedily became a Roman Catholic, but more than once subsequently changed his creed. He turned schoolmaster, was for some years "a coach," translated for "Bohn's Classical Library," and published a number of elementary school-books. Subsequently he became connected with the *Times*, was long reporter for that journal, contributed largely to its obituary notices, and edited several peerages and a handsome volume on 'County Families.' He was also editor for some years of the *Gentleman's Magazine* and also of the *St. James's Magazine*. He completed Thornbury's 'Old and New London,' and wrote 'Holidays in Home Counties,' 'Pleasant Days in Pleasant Places,' and 'Tales of our Great Families.' He started the *Antiquary*, and when he fell out with the publisher he commenced a rival magazine, which he carried on for some six years. He cannot as an archaeologist be said to have reached a high degree of accuracy or discernment. Some years ago he retired to the Isle of Wight, and amused his leisure by publishing a volume of poems.

THE KELMSCOTT PRESS.

WHEN the history of the Kelmescott Press comes to be written, it will be necessary, unless the memories of those most concerned in it under Morris are fresh and available, to rely a good deal on the colophons of the various books for such details as those referred to in our Gossip columns of last week. The trustees have been very careful and exact in such information as they have given from time to time; but we do not know that much notice has been taken of their deliverances. When 'The Water of the Wondrous Isles' reached the subscribers a few weeks ago, probably but few of them noticed the points in which the book diverged from what it would have been in typographic detail

had Morris lived to see it through. There is the wealth of floriated and foliated capitals, of side ornaments and centre ornaments; there, too, is a marginal border for the opening of each of the seven books, with a large ornamental initial word in six cases out of the seven. But some of the borders stand opposite the large white margins of undecorated pages, and not one has a counterpart border facing it. One-half of the initial words and all the borders are repetitions from 'The Well at the World's End,' and one of the word-designs occurs twice. The colophon records that

"the borders and ornaments were designed entirely by William Morris, except the initial words 'Whilom' and 'Empty,' which were completed from his unfinished designs by R. Catterson-Smith."

It is almost needless to say that they are admirably completed. The eighth and last volume of the Kelmescott 'Earthly Paradise,' delivered later than 'The Water of the Wondrous Isles,' closes with a special colophon, stating that

"the borders in this edition were designed by William Morris, except those on p. 4 of vols. ii., iii., and iv., afterwards repeated, which were designed to match the opposite borders, under William Morris's direction, by R. Catterson-Smith."

From this colophon we also learn that, with the exceptions named above, every letter, border, title-page, and ornament used at the press was designed by Morris, save only the Greek type in 'Atalanta in Calydon.' That Greek type, as duly chronicled in 'Atalanta's' own colophon, was designed by Mr. Selwyn Image.

The scheme of 'The Earthly Paradise,' included just fifty of these elaborate full-page borders; and fifty there are. Like the lady's teeth in the Song of Songs, they are all twins, and not one is barren among them. But we may presume that, if Morris had not been cut off before the completion of the work, we should have had a far greater variety. As matters actually stand, ten of these designs (five pairs of borders) have to serve for the whole fifty bordered pages; and very well they serve, being arranged so that the sense of repetition scarcely detracts from the impression of decorative wealth.

Literary Gossip.

MR. WALTER SICHEL is credited with having written the article on minor poets in the current number of the *Quarterly*. Dr. Dabbs, the late Laureate's medical adviser, is, it is rumoured, the author of the article on Tennyson in the same number.

MR. SIDNEY LOW, who is to be entertained at a farewell dinner at the Grand Hotel this evening, retires from the *St. James's* on the last day of this month.

WE are glad to hear that Mr. Alfred Spender is recovering from his severe illness, and has been able to return to Tudor Street. Mr. Gould has edited the *Westminster Gazette* during Mr. Spender's absence.

MRS. FLORA ANNIE STEEL, the author of 'On the Face of the Waters,' has sailed for India with a view to writing another novel. The scene of the new story will probably be laid at Lucknow.

THE Oxford Association for the Promotion of Education of Women reports that six First Classes were obtained, that two of its students have for the first time won the highest honours in Mathematical Moderations, and that two others appear in the First Class in the School of English Language and Literature. The members of the Head Mistresses' Association have been invited to visit Oxford in October next for the purpose of discussing educational subjects with the Council and teachers of the

Association. Dr. Edward Caird, Master of Balliol, will be the President of the Association during the ensuing year. Mrs. Nettleship, the mother of the late Prof. Nettleship and of Mr. Lewis Nettleship, has lately presented to the library which was founded some few years ago in memory of her elder son over three hundred volumes from Mr. Lewis Nettleship's library.

MR. GILBERT PARKER's new story, the scene of which is laid chiefly in Jersey, will run through *Good Words* before appearing in book form.

It is likely, we are sorry to hear, that the Society of Authors will decline to co-operate with the publishers and booksellers in suppressing excessive discounts. If this turns out to be true, this is a mistake on the part of the authors, for it is eminently to their interest that the country bookseller should be able to earn a living. They will find this out when he disappears and they fall victims to the cheapjack and the draper.

THE annual meeting of the Henry Bradshaw Society was held on November 17th in the meeting-room of the Society of Antiquaries. The Bishop of Bristol presided. The Council's report showed that the work of the Society is being steadily carried on, though with some delays in regard to particular volumes. The concluding part of the Westminster Missal, including elaborate collations of many English and other missals, has just been issued, and will, it is hoped, shortly be followed by the two volumes of the Irish 'Liber Hymnorum,' containing the text, with notes, and with a translation and glossary for the Irish hymns and prefaces. The Rosslyn Missal and the Coronation Book of Charles V. of France were mentioned as in an advanced state of preparation, while some progress has also been made with the edition of the Hereford Breviary. The finances and membership of the Society continue to be in a satisfactory condition. The officers for 1897 were re-elected for the coming year.

A NEW novel by Miss Mary Angela Dickens will be published early next year by Messrs. Hutchinson. Early next year also Messrs. Methuen will publish a novel by Miss Lucy Maynard, who is at present only known by her occasional contributions to magazine literature.

THE suggestion for a new "University of Westminster," referred to in the *Athenæum* some months ago, is now fathered by twenty-two medical men on the staffs of the London hospitals, who have put forward an elaborate scheme and a draft of a charter. No attempt seems to have been made to secure the co-operation of the institutions which, if the idea were realized, would help to form the faculties of arts, science, law, theology, and music. It becomes more and more evident that nothing but the resolute action of Government will suffice to endow London with a single teaching university.

THE British Museum edition of the remains of Bacchylides will be published on December 8th, and the facsimile of the MS. will appear shortly afterwards. As soon as the text is published the MS. will be placed on view in the Manuscript Saloon of the Museum.

HIS HONOUR JUDGE CAMERON, of the Native Court of Appeal, Cairo, has in the

press a work on 'Egypt in the Nineteenth Century,' which Messrs. Smith, Elder & Co. hope to have ready for publication, with a map, early in the new year. The narrative covers the whole of the century, and includes the chain of events from Mehemet Ali and his successors until the British occupation.

THE *Genealogical Magazine* for December will contain an article on baronetage and the new Committee of Privileges.

MR. HARRISSE has been writing, and Mr. B. F. Stevens is going to publish, a monograph called 'The Diplomatic History of America: its First Chapter, 1452-1493-1494.' The work is dedicated by permission to the American Ambassador, Col. Hay. It consists of twenty chapters, descriptive of early diplomacy for the possession of the New World—treaties, demarcation lines, Papal bulls, and scientific theories, with a map showing at a glance the line of demarcation, as fixed by the Treaty of Tordesillas (1494), according to Ferrer (1495), Cantino (1502), Enciso (1518), the Badajoz experts (1524), Ribeiro (1529), Oviedo (1545), and the Sevillian cartographers (1550), transferred on an English Admiralty chart. A hundred and seventy notes follow the text. A list of Mr. Harriess's works is appended which fills seven pages!

THE death is announced of Prof. Calderwood, of the University of Edinburgh. As a student he wrote a volume on 'The Philosophy of the Infinite,' in which he combated the views of his teacher, Sir W. Hamilton, on 'The Absolute.' After this he became a popular minister of the United Presbyterian Church, and was pretty nearly forgotten by metaphysicians when the Chair of Moral Philosophy in Edinburgh fell vacant, and at the eleventh hour he was brought out as a candidate for it by his co-religionists, and elected against Dr. Hutchison Stirling and Prof. T. H. Green, of Balliol, by the vote of the late Mr. Adam Black! It is only fair to the late professor to say that he did his best to justify his election by assiduous attention to the duties of his chair and judicious kindness to his students. His writings, 'A Handbook of Moral Philosophy,' 'The Relations of Mind and Brain,' 'Evolution and Man's Place in Nature,' were not remarkable works; they showed genuine study of the subjects treated of, and a steady increase of capacity to deal with the problems raised in them. In fact, the professor thoroughly earned the respect of the philosophical world which his promotion had astonished.

LAST summer we published a protest against the appearance of a poem called 'Dora' in a collection of modern Dutch poetry, without any indication that it was a translation from Tennyson. Prof. C. P. Tiele, of Leyden, now writes to say that he was the translator of the poem in question, and is not responsible for the omission of Tennyson's name, which he duly noted in his poems, though the compiler of the anthology in question has not done so.

THE Parliamentary Papers of the week include the Report of the Director of the National Gallery, Ireland (1d.); a Return showing Aggregate Naval Expenditure on our Sea-going Force, Aggregate Tonnage

of Mercantile Marine, &c. (1d.); and Reports on the Endowed Charities of the County of Merioneth (1s. 9d.), of the Parish of Kirkby Malzeard, Yorkshire (2d.), and of the Parish of St. James, Westminster 7d.).

SCIENCE

SURGICAL BIOGRAPHY.

John Hunter, *Man of Science and Surgeon*, by Mr. Stephen Paget, with Introduction by Sir James Paget (Fisher Unwin), is the first of a series called "Masters of Medicine," the purpose of which is to record the lives, the difficulties, and the triumphs of those who have done most for the advancement of medical science in modern times. It is issued under the editorship of Mr. Ernest Hart, and it is intended for the general public as well as for the medical profession. John Hunter is the father of modern scientific surgery. He created pathology, or the science upon which all surgery is based, for it deals with the principles of disease. It is right, therefore, that his life should begin the series, since surgery, as a result of his labours, is now more progressive than medicine. Born in 1728 at Long Calderwood, in Lanarkshire, the youngest child of a large family, John Hunter seems to have spent his earlier years in following his own bent, which led him into the fields more often than into the school, for throughout life he remained somewhat illiterate, and his habits were apt to be rough. He watched, he says, "the ants, bees, birds, tadpoles, and caddis worms; he wanted to know about the clouds and the grasses, and why the leaves changed colour in the autumn—pestering people with questions about what nobody knew or cared anything about." He gave himself, in fact, the ideal training of a naturalist. In the mean time his elder brother William, who became in some respects even more distinguished than John, had gone to London, where he undertook to continue the course of lectures to naval surgeons which had been given for some years by Samuel Sharpe, surgeon to Guy's Hospital. Hunter's lectures soon became famous, and formed the nucleus of the Great Windmill Street School of Medicine, the parent of modern medical teaching in England. Here William, wanting an assistant, sent for his youngest brother, then idling at home, found him to be a born dissector, and gave him a teaching post in his newly established school. The work, however, proved too hard for the young man just brought from the fresh air of a Scotch farm, and in a short time symptoms of consumption began to appear. He was ordered abroad, and in 1760 he left England as staff surgeon in the army, serving first at Belle-Isle and afterwards in Portugal. Three years later he returned to London, and began to practise as a surgeon in Golden Square. Slowly he acquired fame: first as a man of science, when he was made a Fellow of the Royal Society in 1767; then as a surgeon, for he was appointed surgeon to St. George's Hospital in 1768; lastly, as one of the greatest teachers and thinkers in all the history of medicine. This fame was largely posthumous, but his reputation still increases. He died suddenly October 16th, 1793, and was buried in the vault of St. Martin's-in-the-Fields, whence his remains were rescued in 1859 to be reinterred in Westminster Abbey. All this and much more Mr. Paget tells in the book before us, often by extracts from contemporary letters, but always with strict accuracy in detail. Hunter's life has been written so repeatedly that there seemed to be little more to tell. Mr. Paget's research, however, has added several new facts, chiefly obtained from the Baillie manuscripts lately presented to the Royal College of Surgeons of England by Miss Hunter Baillie, herself a lineal descendant of Dorothea, the Hunters' sister; and the present biography is the best extant. The facts are

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clearly grouped and the story well told, for Mr. Paget is a master of English prose, whilst the publisher has done all in his power to make the volume attractive. It is light, handy in size, and tastefully bound; the printing is good, and the portrait of Hunter forming the frontispiece is well rendered. If the other volumes of the series reach the same high standard of excellence, those who desire to know how medicine has attained its present position cannot do better than buy and read them as they appear.

Dr. William Smellie and his Contemporaries. By John Glaister, M.D. (Glasgow, MacLehose.)—Smellie is one of the most important writers on midwifery, and but little has hitherto been known about his life. Dr. Glaister has devoted himself to a thorough investigation of every fact to be found of the life of Smellie, and his biography will henceforward be the chief authority on its subject. William Smellie was born at Lanark in 1697, and died in the same district in 1763, having in the interval made a fortune by the practice of midwifery in London. The chief interest of his life for general readers is his relation to Smollett. He and the novelist were both pupils of John Gordon, a surgeon in Glasgow, and they were intimate from 1744 to 1748. Smollett communicated a case of separation of the pubic joint which is printed in Smellie's book, and he revised the composition of the whole work at the same time that he was translating 'Don Quixote.' Dr. Glaister has published in facsimile a letter of Smollett to Dr. John Moore, the author of 'Zeluco,' who had also been a pupil of Gordon, which establishes conclusively the literary aid given by Smollett to Smellie. The professional part of Dr. Glaister's book is thoroughly done, and he has shown not only the scope of Smellie's original work, but his scientific relation to other writers on midwifery.

SOCIETIES.

ROYAL.—Nov. 18.—Lord Lister, President, in the chair.—Dr. Haldane, Mr. G. Murray, Prof. H. A. Nicholson, and Prof. H. H. Turner were admitted into the Society.—The President reported the attendance at Windsor, in July last, of a deputation to present an address to Her Majesty the Queen.—Notice was given of the ensuing anniversary meeting (Nov. 30), and auditors of the Treasurer's accounts were elected.—The following papers were read: 'Account of a Comparison of Magnetic Instruments at Kew Observatory,' by Mr. C. Chree; 'Note on the Influence of Very Low Temperatures on the Germinative Power of Seeds,' by Messrs. H. T. Brown and F. Escombe; 'On the Structure and Affinities of Fossil Plants from the Palaeozoic Rocks: II. On Spencerites, a New Genus of Lycopodiaceous Cones from the Coal Measures, founded on the *Lepidodendron spenceri* of Williamson,' by Mr. D. H. Scott; and 'The Histology of the Cell-wall, with Special Reference to the Mode of Connection of Cells,' by Mr. W. Gardiner.

GEOGRAPHICAL.—Nov. 22.—Sir C. Markham, President, in the chair.—The following were elected Fellows: Capt. Hon. C. Bingham, Capt. M. D. Bell, H. M. Crookshank Pacha, Major J. C. Cox, Lieut. T. Dannreuther, Lieut. A. H. Festing, Major S. C. N. Grant, Prof. A. C. Haddon, Col. M. Hancock, Capt. E. T. James, Lieut.-Col. D. A. Johnston, Lieut. F. Lyon, Prof. J. Milne, Major S. Paterson, Lieut. A. L. Renton, Lieut. G. E. Smith, Lieut.-Col. F. Walker, Rev. R. A. R. White, and Messrs. T. J. Allen, W. G. Aspland, H. V. Barclay, O. L. Beringer, D. Bruce, T. H. Beare, J. Brickwood, W. A. Buchanan, W. S. Curtis, H. S. H. Cavendish, G. M. Campbell, W. Cheesman, F. H. Cheeswright, C. Deas, E. J. Dyer, W. W. Davidson, W. F. S. Dugdale, G. K. French, F. C. R. Frost, G. W. Gore-Harvey, R. H. Henning, G. H. St. Hill, R. McD. Hawker, D. E. Hume, E. A. H. Jay, E. Koop, A. Krauss, H. Kemp-Welch, H. Lister, H. Mellish, P. McCallum, R. B. McClure, M. J. C. Meiklejohn, T. W. Moore, G. Macartney, W. P. May, W. Mole, J. Pakeman, J. R. Pease, J. T. Read, R. Robinson, R. Roach, Haakon Skattum, J. W. Shelley, C. J. Thomas, A. N. Thorpe, De Sales Turland, and R. E. Villiers.—The paper read was 'Four Years' Exploration in Central Asia,' by Dr. Sven Hedin.

BRITISH ARCHEOLOGICAL ASSOCIATION.—Nov. 17.

—Mr. C. H. Compton, V.P., in the chair.—Mr. Earle Way exhibited some antiquities from Egypt: two bronze figures representing Osiris and Isis and Horus, of about 700 B.C.; also a specimen of cloth from a mummy recently unrolled; and two ancient bronze sheep-bells. Mr. Way also submitted some Roman coins of Carausius, Constantius, and Constantine, found lately in excavating for a sewer in Union Road, Southwark, and a shilling of Charles I.—Mr. T. Blashill then read a paper entitled 'Some Illustrations of Domestic Spinning.' He said that spinning, except in its modern revival, might be considered a lost art, and although it went out in England only some fifty or sixty years ago, it is as completely forgotten by the world as if it had for centuries been unknown. From time to time spindle-whorls discovered in deep excavations had been exhibited at meetings of the Association, and implements used in spinning were to be seen in the most ancient Egyptian sculptures, and spindles with the whorl attached were found in Egyptian excavations. As regards hand-spinning with spindle and distaff there had been no progress through all the ages, and the most ancient specimens extant might be used by women who in remote countries practise hand-spinning to-day. Mr. Blashill very graphically described the use of the spinning and wool wheels he had brought for exhibition. The great wool wheel was in use as early as the fourteenth century, and lingered on in Wales down to recent times. The ordinary spinning-wheel was known as early as the middle of the sixteenth century, being at first turned by hand and afterwards by a treadle. The earliest spinning-wheel extant in this country is believed to be in the British Museum, and is of the fourteenth century. In former times the art of spinning was a necessary accomplishment for women and girls, and perhaps its use was rendered more popular by the idea that it promoted grace in the female form. In the year 1721 an aged lady left considerable property for the purpose of endowing a school for spinning. The art was practised in this country in the drawing-rooms and servants' halls of country houses as late as 1830. In the museum at Constance there are several good examples of spinning-wheels, but their use is now forgotten. Rabbit wool is spun at Aix in Savoy at the present time. A large number of engravings and drawings illustrated the paper.—An interesting discussion followed, in which Mrs. Collier remarked that the Sutherland folks still use the spinning-wheel, and Mr. Way said that "homespun" is made in the Isle of Lewis at the present day.—Speaking of Egypt, Mrs. Marshall said the Bedouin use their fingers only and no distaff.—Mr. Gould mentioned that in pulling down a house in Essex twenty-eight years ago a distaff was found, but its use was utterly unknown.—Mr. Astley pointed out that the wheels used in the Princess of Wales's schools at Sandringham were just the same as those upon the table.—Mr. Patrick announced that during some recent alterations at the Bishop's Palace at Peterborough part of the great drain of the monastery had been laid open, the line of which was previously unknown.

NUMISMATIC.—Nov. 18.—Sir J. Evans, President, in the chair.—Mr. Leopold Grant and Mr. J. Grafton Milne were elected Members, and Mr. F. A. Walters was proposed.—The President exhibited a selection of eleven Roman imperial gold coins (in a magnificent state of preservation) of Antoninus Pius, Marcus Aurelius, and Faustina I. and II., recently acquired by him from a hoard lately found in Egypt.—The Rev. G. F. Crowther exhibited, on behalf of Mr. W. Maish, a Durham penny of Edward III., on which the name of Ireland is omitted from the inscription on the obverse; the coin is also peculiar in having the crozier to the left, and two pellets on the right and one on the left of the crown; *rev.* legend, DUNOIN. Mr. Crowther also exhibited a York farthing of the same king, reading EDWARDVS REX, and examples of the Diamond Jubilee medals in silver and bronze of the larger size, and in silver of the smaller size.—Mr. F. Spicer exhibited a half-groat of David II. of Scotland, struck at Edinburgh, differing from all the specimens described by Burns in having six arcs around the bust and a star on the sceptre-handle. It is believed to belong to the last issue of coins by David II.—Mr. L. A. Lawrence exhibited some interesting varieties of the coins of William the Conqueror.—Mr. R. A. Hoblyn exhibited a circular disc of cast bronze, apparently the lid of a box, on which were impressions from the dies (probably executed by Croker) of two trial farthings of Queen Anne, dated 1713, with the mottoes ANGLIÆ PALLADIUM and LARGITOR PACIS.—Dr. B. V. Head gave an account (contributed by Mr. G. F. Hill) of an interesting discovery of Roman and ancient British coins and bronze objects at Honley, near Huddersfield, in 1894. The Roman coins were denarii and bronze, ranging from circ.

B.C. 209 to A.D. 73. The British coins consisted of five new and unpublished small silver pieces of the time of Venutius, King of the Brigantes, and of his faithless Queen Cartimandua, who conspired against him circ. A.D. 69, and, in conjunction with her husband's armour-bearer, Vellocatus, succeeded for a short time in depriving him of his kingdom (Tacitus, 'Hist.', iii. 45). One of these remarkable coins, exhibited by Dr. Head, was struck in the queen's name, the first syllable of which, CART, is clearly legible upon it.—Dr. Head next read a paper contributed by Canon Greenwell on rare Greek coins recently added to his collection.

ZOOLOGICAL.—Nov. 16.—Dr. A. Günther, V.P., in the chair.—The Secretary read a report on the additions to the menagerie during June, July, August, September, and October. He also read some notes made by Mr. A. Thomson, head keeper, on the breeding of two species of glossy ibis (*Plegadis guaranna* and *P. falcinellus*) in the Society's gardens, and made remarks on the differences in their plumages. He exhibited an egg of the Brazilian caracara (*Cariama cristata*), laid in the Society's gardens, and read some notes made by Mr. A. Thomson on the breeding of this bird.—Mr. Slater gave an account of some of the more interesting animals observed by him during a recent visit to the Zoological Gardens of Cologne, St. Petersburg, Moscow, and Berlin.—Mr. R. Lydekker exhibited a skin of the blue bear of Tibet (*Ursus pruinosus*), described and figured in the Society's *Proceedings* for 1897, p. 412, pl. xxvii, and a sketch of the Altai deer (*Cervus caucasicus*), taken from a specimen in the menagerie of the Duke of Bedford at Woburn Abbey.—Notes and communications were read: from Messrs. Oldfield Thomas and R. Lydekker, stating that during the preparation of their paper on the dentition of the manatee, published in the last part of the *Proceedings*, a memoir by Dr. C. Hartlaub, in which some of their conclusions had been anticipated, had been overlooked,—from Mr. E. T. Browne 'On British Medusæ,' being a continuation of a previous paper 'On British Hydroids and Medusæ,' published in the *Proceedings* for 1896; eight species were now treated of at length,—and from Mr. E. R. Waite, of the Australian Museum, Sydney, 'On the Sydney Bush-rat (*Mus arboreicola*, W. S. Macleay),' treating of the habits of the animal in a wild state and of its anatomical characters.—A communication by Mr. G. P. Mudge 'On the Myology of the Tongue of Parrots' was read by the author. Specimens of six different species of the Psittacidae had been examined, and a detailed description of the muscles of each of them was given in this paper.—Dr. A. G. Butler enumerated the species (138 in number) contained in three consignments of butterflies collected in Natal in 1896 and 1897 by Mr. G. A. K. Marshall, and gave the dates of the capture of the specimens, the localities where they were found, and other interesting notes concerning them. One new genus (*Chrysoritis*) and one new species (*Cacyreus marshalli*) were described.—A third portion of a paper on the spiders of the island of St. Vincent, by M. E. Simon, was communicated by Dr. D. Sharpe on behalf of the Committee for investigating the Fauna and Flora of the West Indian Islands. Of the species enumerated forty-six were described as new, which included three new genera, viz., *Mysmenopsis*, *Homalometa*, and *Mesobia*.—Prof. Newton exhibited some specimens of new or rare birds' eggs, and read some notes upon them. Amongst these were the first properly authenticated examples of the eggs of the curlew-sandpiper (*Tringa subarquata*), obtained by Mr. Popham on an island in the mouth of the Yenisei river in July last. Other eggs exhibited were those of *Turdus varius*, *Chasiempis sandvicensis*, *Himationes virens*, *Emberiza rustica*, and *Podoces panderi*.

ENTOMOLOGICAL.—Nov. 17.—Mr. R. McLachlan, V.P. and Treasurer, in the chair.—Miss E. F. Chawner, Mr. F. N. Brown, Mr. Albert Harrison, Mr. Albert Norris, Mr. Stephen Pegler, Mr. E. G. J. Sparke, and Mr. Wilmot Tunstall were elected Fellows.—Mr. Selwyn Image exhibited male examples of *Pieris brassicae*, with a black spot on the disc of the forewings. They were bred from larvae found on tropeolum at Lee, North Devon, and six out of ten males showed this variation. He also showed a dark aberration of *Vanessa urticae*, taken at Cophorne, Sussex, and two fine specimens of *Plusia moneta* taken on valerian near Balcombe, Sussex.—Mr. M. Burr exhibited three new species of Rumanian Orthoptera in illustration of a later communication.—On behalf of Mr. T. D. A. Cockerell, of Mesilla, New Mexico, two specimens of *Synchlœ lacinia* from that locality were exhibited, to show the remarkable forms of variation found in individuals occurring at the same time and place and on the same flowers.—Mrs. Nicholl communicated a paper 'On the Butterflies of Aragon,' and Mr. Burr a 'List of Rumanian

Orthoptera.—Mr. Tutt read a paper entitled 'Some Results of Recent Experiments in hybridizing *Tephrosia bistortata* and *Tephrosia crepuscularia*.'

INSTITUTION OF CIVIL ENGINEERS.—Nov. 23.—Sir J. W. Barry, President, in the chair.—The paper read was entitled 'Central-Station Electric Coal-Mining Plant in Pennsylvania, U.S.A.,' by Mr. W. S. Gresley.

HISTORICAL.—Nov. 18.—Sir M. E. Grant Duff, President, in the chair.—Mr. E. Felce and the Rev. D. Young were elected Fellows.—A paper was read by Mr. C. H. Firth 'On the Battle of Marston Moor,' illustrated by a contemporary plan prepared by Prince Rupert's quartermaster-general, which has been photographed and published by the Society.—A discussion followed, in which Mr. Spencer Wilkinson took part.

ARISTOTELIAN.—Nov. 15.—Mr. A. Boutwood, V.P., in the chair.—Mr. E. Mooney, Mr. W. MacDougall, and Mr. W. R. Boyce Gibson were elected Members.—Mr. G. E. Moore read a paper 'On Freedom.'—A discussion followed.

MEETINGS FOR THE ENSUING WEEK.

- MON. Royal Academy, 4.—Demonstrations, Mr. W. Anderson.
 — London Institution, 5.—The Pre-Raphaelite Art of Sir John Millais, Mr. W. Wallis.
 — Surveyors' Institution, 7.—Some Points on Ordinary Tithe, Mr. L. S. Wood. (Junior Meeting.)
 — Aristotelian, 8.—Physiological Conditions of Consciousness, Mr. W. MacDougall.
 — Society of Arts, 8.—Gutta Serena, Dr. E. F. A. Olach. (Cantor Lecture.)
 TUES. Royal, 4.—Anniversary Meeting.
 — Civil Engineers, 5.—The Law of Condensation of Steam, Messrs. H. L. Callender and J. T. Nicolson.
 — Zoological, 8.—Regeneration of the Legs in the Blatidae, Mr. H. H. Brindley; 'Gigantic Sea-Porch (*Stereolepis gigas*) and 'New Tortoise of the Genus *Sternotherus*, Mr. G. A. Boulenger; 'Mountain Redoubt from the Eastern Transvaal, Mr. F. V. Kirby.
 WED. Royal Academy, 4.—Demonstrations, Mr. W. Anderson.
 — Archaeological Institute, 4.—The Eastern Omphorion and the Western Pallium, Dr. J. Wickham Legg; 'A Bloomery (Iron Smelting Furnace) on Coniston Lake, Mr. H. S. Cowper.
 — Geological, 8.—A Revisitation of the Llanberis Unconformity, Rev. J. F. Blake; 'The Geology of Llanymor Island, Co. Dublin, Messrs. C. I. Gardiner and S. H. Reynolds.
 — Entomological, 8.
 — Society of Arts, 8.—The American Bicycle: the Theory and Practice of its Making, Prof. L. Waldo.
 — British Archaeological Association, 8.—Notes on the City of London, Mr. A. Oliver.
 THURS. London Institution, 6.—Signalling across Space, Prof. S. P. Thompson.
 — Linnean, 8.—Anatomy of *Caulina coriacea*, Prof. A. Dendy; 'Some Desmids from the United States, Messrs. W. West and G. S. West.
 — Chemical, 8.—Election of Fellows; 'On Collie's Space-formula for Benzene, Mr. F. E. Matthews.
 — Antiquaries, 8.—Knife with Silver-gilt and Enamelled Mount of the Sixteenth Century, Sir J. C. Robinson; 'Ingot of Tin found in the River Abber, Mr. J. T. Nicklethwaite; 'Recent Discoveries at St. Albans, Mr. W. Page.
 FRI. Royal Academy, 4.—Demonstrations, Mr. W. Anderson.
 — Physical, 8.—The Failure of German Silver and Platinoid Wires, Mr. R. Appleby.
 — Philological, 8.—Notes on the Metre of Shakspeare's 'Coriolanus,' Mr. H. Dawson.
 — Civil Engineers, 8.—Permanent Way: its Construction and Relaying, Mr. G. Stirling. (Students' Meeting.)
 — Geologists' Association, 8.—Notes on the Geology of the Stort Valley (Herts and Essex) with Special Reference to the Plateau Gravel, Rev. Dr. A. Irving.

Science Gossip.

PROF. M. FORSTER HEDDLE, of St. Andrews, whose death occurred a few days ago, had devoted much of his life to the study of the mineralogy of Scotland. As Professor of Chemistry for many years at the University of St. Andrews he made a large number of mineral analyses, which he communicated from time to time to various scientific societies. On retiring some years ago from his professorship, Dr. Heddle visited South Africa in connexion with certain mining enterprises. Always an enthusiastic collector of minerals, he acquired in the course of his long career a large and valuable collection; and it is matter of congratulation that most of his Scottish minerals were acquired, a short time back, by the Edinburgh Museum of Science and Art.

The great brightness of the moon on Sunday morning, the 14th, interfered with the visibility of the Leonid meteors, whilst the cloudy state of the sky next morning (which would probably have been that of the principal display) prevented any from being seen on that occasion. A certain number, however, were noticed on the 14th; but, so far as can be gathered from the various reports, it seems likely that the portion of the stream passed through this year was thinly scattered. That of next year will probably be thicker, and the maximum will be due in 1899. The Andromeda stream, connected with the defunct comet of Biela, which appeared so conspicuously on the evening of November 27th

in 1872 and 1885, may be expected in greatest abundance a day or two earlier in 1898.

THE planet Mercury will be at greatest eastern elongation from the sun on the 20th prox., and will be visible in the evening after sunset during the greater part of the month, in the constellation Sagittarius; he will be near the moon on Christmas Day, the conjunction having taken place in the morning. Venus rises now not much more than an hour before the sun, and later still as December advances; during its course she will move in an easterly direction through Scorpio (passing about five degrees due north of Antares on the 14th) into Sagittarius. Mars will not be visible until the beginning of next year, when he will appear a little before sunrise in the constellation Sagittarius; he will be in conjunction with Venus about midnight on the 30th prox. Jupiter is still in the western part of Virgo, and a beautiful object in the morning; by the end of next month he will rise before midnight. Saturn is in Scorpio, and will be in conjunction with Venus on the 12th prox., but will scarcely be visible until nearly the end of the month, just before sunrise.

FINE ARTS

CHRISTMAS BOOKS.

The Life of our Lord Jesus Christ, by M. J. Tissot, with notes translated by Mrs. A. Bell (Sampson Low & Co.), is the first instalment of a large number of reproductions of that wonderful series of pictures in body-colour for which we have more than once expressed warm admiration. The 365 designs would in any circumstances be an amazing collection; but, enriched as they are with an infinite multitude of details of customs, costumes, architecture, &c., reproducing the characteristics of Eastern landscape and atmosphere, all studies on the spot from nature, and marked by rigid topographical accuracy, they are but faintly praised when we speak of them in the highest terms. As works of art they deserve not less admiration for vigour, variety, and originality, as well as on account of the designer's genius. The reproductions before us are successful beyond expectations, whether as regards their spirit, veracity, or completeness, or when the colouring of the originals is concerned, their fidelity and quite exceptional brightness—a quality which, in colour-printing, is the hardest to secure and retain. The letterpress contains the Gospels in Latin and English, a numerous body of illustrative and historical notes by M. Tissot, and his own account of how and why and when he undertook a task of prodigious magnitude, which had never till then been attempted, except by Mr. Holman Hunt, working on an extremely limited scale. M. Tissot has constructed a sort of harmony of the Gospels, arranging the narratives under appropriate headings, as "The Holy Childhood," "The Ministry," "The Holy Week," "The Passion," and "The Resurrection."

Undine. By F. de la Motte Fouqué. Illustrations by R. M. M. Pitman. (Macmillan.)—Miss Pitman, whose etched contributions to the Academy have called attention to her considerable, but perhaps hardly as yet matured, skill, was fortunate in choosing this famous novelette, and in this case she has devoted even more care and industry than before to her task. The recidive meanings the lady has read into 'Undine' are remarkably well set forth in the graceful and spiritual designs which express her views of "The Aspiration of the Soul" and one or two more mystical themes. There is unexpected passion in the design called "Nuptial Sleep," but there the composition is marred by certain disproportions which are not beautiful. In other examples the shortcomings of Miss Pitman's draughtsmanship have caused her work to fail and her meaning to be lost. The

clumsy portraits of Bertalda and the figures of the aged foster-father of Undine and his wife are instances of this. These shortcomings are quite a contrast to "The Fisherman's Cottage," an elaborate landscape, "Undine flying into the Dark Night," "How they found Undine Again," "Undine Dancing," and, best of all, the lovely dancing figures preceding chapter vi.

Poems by John Keats. With Illustrations by R. A. Bell. (Bell & Sons.)—Although we do not like the paper, the typography and arrangement of this book are decidedly attractive. The binding is tolerable, but not such as an artist would choose for Keats. The charm of the book consists in Mr. R. Anning Bell's designs, which abound in Keatsian grace, sweetness, and spirit, and are seldom weak and commonplace. As they are mainly in outlines we should have preferred to have them engraved in a lighter manner, and, most of all, with a less uniformly thick line. The employment of such a line is, of course, a mere affectation which is just now in fashion. Mr. Raleigh's "introduction," though it is somewhat high-pitched, is sympathetic, careful, and accomplished. Though not professing to be complete, the volume omits few, if any, of Keats's best pieces.

Sixty Years a Queen: the Story of Her Majesty's Reign. Told by Sir H. Maxwell. Illustrated. (Harmsworth Brothers.)—Sir Herbert Maxwell has performed the exceedingly difficult task of writing a "Jubilee" history of the British Empire and its people during the period in question with astonishing tact, and, on the whole, great success. Of course, it was not possible to cast rose-coloured light upon the sufferings, losses, and blunders of the nation and its leaders during so long a period. The retreat from Cabul, the Indian Mutiny, the Alabama business, the defeats in South Africa, and the death of General Gordon had to be treated in a candid manner and the best made of them. In these respects the author has been at once wise and fortunate; nor is he wanting in magnanimity and a noble confidence in the race. Of course a large portion of the book is devoted to Her Majesty's actions and sayings: her influence is certainly not minimized, and Court functions, marriages, christenings, and funerals are by no means forgotten. At the same time, social, scientific, literary, musical, and artistic matters are set forth with care, good judgment, and fairness, as well as with as much detail as could be expected within the limits of a volume which extends to 240 pages quarto, quite half of which are filled with good cuts of all sorts of subjects, such as portraits of eminent persons, landscapes, ships, machinery, buildings, ceremonies, designs by "H. B.," Leech, and Sir J. Tenniel, autographs, maps, weapons, and what not, the whole of which subserve the main purpose of the text, which is to show, by contrasts of all sorts between what was at the beginning of the Queen's reign and what is now, how prodigious has been the progress of the nation in all good things, such as wealth, education, comfort, virtue, prowess, and science. As illustrations, if not invariably as works of art, the cuts printed with the text are generally very good indeed. Some of the numerous portraits are excellent, and borrowed from good pictures by eminent artists or photographs from the life. The views of buildings, too, are extremely interesting. The large series of portraits of the Queen at divers ages and in many circumstances is valuable, and exactly what such a book requires. The worst part of the book is the too splendid binding and its raw blue sides.

The History of Reynard the Fox. Turned into English Verse by F. S. Ellis. (Nutt.)—Mr. F. S. Ellis has made two attempts to modernize this ancient and excellent satire. In his first, "a metrical rendering" based on Caxton's translation and published in 1894, he had

"allowed the burlesque vein to overmaster the quiet humorous irony which gives so great a zest to the original," so he has entirely remodelled that version and wishes this to supersede it. This is in Mr. Morris's style and metre, but Mr. Morris was a poet, and Mr. Ellis is only occasionally "somewhat poetical." He has felt at liberty "to accentuate some points, and widen the range accorded to some incidents." He seems to think that 'Reynard the Fox' is unknown in this country, and hopes "that this new and complete version may draw the attention of English readers" to it. Personally, we like our attention drawn to a book which faithfully sets before us the original which it professes to introduce to us, and we are not very fond of the metre Mr. Ellis has chosen, which even in Mr. Morris's hands sometimes degenerated into sing-song. Mr. Crane's illustrations are always noteworthy, but those in this book are few in number and not important.

Red Apple and Silver Bells: a Book of Verse for Children of all Ages. By H. Hendry. Illustrated by A. B. Woodward. (Blackie & Son.)—"To the best of our recollection" Mr. Hendry sees the world as children see it, and he writes charmingly and musically about it; many, indeed most, of his verses are delightful in all respects—childish, but not silly; funny, but not foolish; and sweet without being goody. Miss Woodward's designs are just what the verses require, and (an unusual merit in these days of hurry and presumption) they are carefully and delicately drawn, and exquisitely finished after nature; consequently they are beautiful. Here is a specimen of the serious verse, referring to a great ship as seen and thought about by a child:

Down green Hollows and over green Hills,
Through thickets of tangled Foam,
The great Sea-Greyhound has held away
In a long chase Home.
Over the Ocean, thro' dark and clear,
She raced where the black Winds ride;
And to-night I saw her, slow and tired,
Pant up with the Tide.
Slow and tired, with a sound as of Sobs,
In the dark she glided past
For the great Sea-Greyhound had won her way
To the Port at last!

A Book of Nursery-Rhymes. Illustrated by F. D. Bedford. (Methuen & Co.)—The designs (which are printed in rather pale colours) of Mr. Bedford are quite unobjectionable, but they are decidedly tame, which is the only positive thing about them. We remember some of the rhymes, but many others are new to us, and these are not the best.—*Little Hearts*, by Miss F. K. Upton (Routledge & Sons), is a very goody and rather gushing book, with designs that are not good enough for anything better.—We care very little more for *Little Grown-Ups* (Gardner, Darton & Co.), for which the Misses M. Humphrey and E. S. Tucker are responsible as illustrator and author. The title-page assures us the book was "printed in America," and certain curiously un-English phrases lead us to infer that the book came from the United States. The infants who are "printed in colours" are so clean and smart and wax-like that humanity is nothing to them. The infants who are reproduced in monochrome are not without charms of a sort.

Phil May's A B C (Leadenhall Press) is a thin quarto in a glaring red cover, and in fifty-two designs comprises two alphabets complete. Everything Mr. May designs is wonderfully clever and thoroughly like nature, animated, full of character and fun. But admitting heartily all that can be said in favour of his works, we must say that we are getting tired of the mean and sordid world it is his pleasure to illustrate with such unequalled insight or mock with such deftness and veracity. The worst of it is that while Mr. May's policeman is a caricature, his gutter brats, laundry girls, and organ-grinders are not.

The Rape of the Lock. By A. Pope. (Smithers.)—This neatly printed little book contains reduced versions of Mr. A. Beardsley's affected

and laboriously whimsical designs, about which we have already expressed an opinion.

The Victoria Painting Book for Little Folks (Cassell & Co.) contains nearly three hundred outlines in faint ink intended to be coloured by children. A large proportion of them are extremely pretty and lively, and quite suitable for their purpose. They are, however, much too small and too full of detail to admit of colouring except by deft draughtsmen; no other hands could use them.

Zig-zag Fables, as pictured by J. A. Shepherd (Gardner, Darton & Co.), are so stupid that it is enough to mention them.

CHICHESTER CATHEDRAL.

At the mayor's feast at Chichester on the 9th inst. the Bishop of Chichester was so good as to give the company some particulars as to the proposed north-west tower of his cathedral church. According to the report of his lordship's remarks in a local paper, the tower

"was built by Bishop Seffrid in the thirteenth century.....What Bishop Seffrid did then, the men in this century were going to do now under the direction of one of the most eminent architects of the day. That part of the building was not sufficiently strong at present to bear the north-west end of the cathedral, and unless something was done, there would be danger through that end of the building pressing on the space [sic]."

To remedy this state of things, the bishop informed the mayor it was

"intended to restore, as far as they could, line for line and stone for stone, the work which Bishop Seffrid did in the thirteenth century."

And yet the bishop had the temerity to tell his audience that "a sham tower was not going to be erected"!

If the north-west part of the church is not at present strong enough to stand by itself, how can it bear the additional weight of the proposed new tower? And how can the new tower be built without destroying and rebuilding the old work now standing on its site?

Intending subscribers would do well to pause and inquire how much more of the cathedral church is to be made over to "one of the most eminent architects of the day" before assisting the Restoration Committee in their work of destruction.

THE MONTAGU SALE.

MESSRS. SOTHEY, WILKINSON & HODGE began on the 16th and concluded last Saturday the sale of the fifth and final portion of the Anglo-Saxon and English coins and medals collected by the late Mr. Hyman Montagu. Among them were: Ecgbearht, 802-839, Penny, Canterbury, with monogram of "Dorob," 10l. 10s. Alfred, 871-901, Penny, London, bust to right, diademed, monogram of London, 10l. 17s. The post-Conquest coins included Penny, Stamford, bust in profile to left, crowned, by an unpublished moneyer, 10l. 5s. Edward III., Gold Noble, third coinage, 1346, 7l. Richard II., Gold Noble, 10l. Henry IV., Gold Noble, 37l.; and another, but of the light coinage, after thirteenth year of reign, 24l. 10s. Henry VIII., Gold Sovereign of the first coinage, 15l.; another, of the fourth coinage, 12l. 2s.; another, of the fourth or fifth coinage of Bristol, 12l. 5s.; and Half-Sovereign of the fourth or fifth coinage, 9l. 2s. Edward VI., Gold Sovereign, fourth coinage of Southwark, 8l. 7s. Elizabeth, Gold Ryal, second issue, 27l.; another, of the same issue, 17l. James I., Gold Spur Ryal, 1605-12, 20l. Charles I., Silver Shilling, Briot's coinage, and a Sixpence of the same issue, 17l.; a Silver Pattern Broad, 1630, 10l.; Half-Crown of the Exeter mint, 1644, 31l.; Gold Three-Pound Piece, Oxford mint, 1643, 14l. 10s.; another of the same type, 19l.; and a Gold Unite of the same mint, 1644, 9l. Commonwealth, Pattern Half-Crown, 1651, by Blondeau, 14l. Oliver Cromwell, Pattern Crown, 1658, known as the "Dutch Crown," 12l. 5s.

Charles II., Gold Five-Guinea Piece of the milled coinage, 1673, 13l. 2s.; Crown, 1681, and a Half-Crown of 1673, 16l. Anne, Guinea, 1703, 10l. The historical medals included the Sir Thomas Fairfax (the battle of Marston Moor), gold, 1645, 10l. 5s. A large punning Medal in gold on Oliver Cromwell's death, 26l. 5s. Gold Medal of the Peace of Breda, 24l. Among Mr. Montagu's books the 'Chronicles and Memorials of Great Britain,' eighty-nine volumes, fetched 10l.

Five-Art Gossip.

NEXT Tuesday is appointed for the election of a successor to Sir John Gilbert as President of the Society of Painters in Water Colours. The chances seem to be about equal in favour of Mr. H. Clarence Whaite or Mr. H. Herkomer, who is an R.A. and Slade Professor at Oxford to boot. It is understood that Mr. Alma Tadema has been offered the distinction, but declined to become a candidate.

THE private view of the Winter Exhibition of the Society of Painters in Water Colours is appointed for to-day (Saturday). The public will be admitted to the gallery on Monday next.

AT Mr. MacLean's, Haymarket, the private view occurs to-day (Saturday) of a collection of drawings by Mr. Andronozos, which may be seen by the public on Monday next.

UNTIL December 22nd an exhibition of engravings, etchings, photogravures, and photographs will remain open at the New Gallery.

MESSRS. FOSTER sold on Wednesday last a very fine life-size whole-length 'Portrait of a Nobleman' by Zuccheri for 819l., and, besides other pictures and engravings at smaller prices, an artist's proof of M. Brunet-Debaines's etching after Millais's 'Chill October' for 17 guineas.

A REMARKABLE discovery of between thirty and forty Romano-British pewter vessels has been made at Appleshaw, near Andover, by the vicar, the Rev. G. L. Engleheart, while digging a trial trench on the supposed site of a Roman villa. The deposit consists of large circular dishes, bowls of various forms and sizes, cups, jugs, platters, &c. Most of the dishes have incised central ornaments which are strongly suggestive of the designs of late mosaic pavements. The whole find was exhibited to the Society of Antiquaries at their meeting on the 25th inst.

AN enamelled stall-plate of one of the Knights of the Garter, that of Charles, Earl of Worcester, K.G. from 1496 to 1526, has lately turned up in New Zealand! Through the instrumentality of Mr. Charles H. Read, it has been handed over to the Dean and Chapter of Windsor, to be restored to its original place in St. George's Chapel, whence it was stolen about fifty years ago.

THE *Times* of Tuesday last records the death on the 20th inst. of Mr. John Alham Heaton, a well-known manufacturer and designer of decorative works, stained glass, furniture, woven fabrics, and carving in various materials. Commercially Mr. Heaton was extremely successful, and, in regard to art, considerably more able than many of his contemporaries. His book on 'Furniture and Decoration in England during the Eighteenth Century' possesses many merits. He was born in 1830.

MESSRS. J. M. DENT & Co. will shortly publish 'Pictures and Studies of Classic Greek Landscape' by Mr. J. Fulleylove, the well-known and admirable painter of modern and ancient architecture. To this work, which will be a large quarto, comprising forty photogravures, Mr. H. W. Nevinson will contribute descriptions and appropriate notes. The illustrations are taken from drawings exhibited by the Fine-Art Society in 1896.

THE ancient remains discovered at Thermopylae while the Greek troops were making entrenchments during the late war have been recently examined by the French School of Athens. They consist of a strong square building of about eight metres on each side, belonging, as it seems, to the time of the Persian wars, and of a necropolis of later date. The former, which was thought at the beginning to be a small Doric temple, is a watch-tower built on a hill in order to command one of the mountain paths which turned Thermopylae in the rear, probably the famous path of Ephialtes. The latter consists of a number of tombs cut in the soft rock of the place at a mile distance from the springs of warm water which gave its name to the pass. They did not, however, prove very rich, containing only common unpainted pottery and iron arms. A coin of Delphi of the Roman imperial times shows that the burial-place, the origin of which is perhaps Hellenistic, continued to be used till the Roman epoch.

THE Society of Arts has awarded a silver medal to Mr. W. H. St. John Hope for a paper 'On the Artistic Treatment of Heraldry,' read before the Society in February last.

It is proposed to have in Paris during the coming spring an exhibition of the works of the late Louis Français, the venerable and poetic landscape painter, whose death we recorded some time ago. There is to be also an exhibition of all the works of Charles Courty, whose death we have recently recorded.

THE restoration of the façade of the Hôtel de Ville at Louvain, which was "restored" not more than fifty years ago, has been recommended.

MR. GUTEKUNST, of 16, King Street, St. James's, has opened an exhibition comprising etchings by Mr. R. Cameron, and studies and drawings by Miss K. Cameron.

MUSIC

THE WEEK.

QUEEN'S HALL.—Philharmonic Concerts. Saturday Orchestral Concerts.

ST. JAMES'S HALL.—Popular Concerts.

QUEEN'S HALL.—Lamoureux Concerts.

EVER on the alert to secure musicians of the first rank to participate in their concerts, the Philharmonic Society invited M. Moszkowski to conduct some of his compositions at the second of the autumn series of concerts on Thursday evening last week. Over eleven years have elapsed since the composer—who has been incorrectly described as a Russian musician, as he was born in Breslau of a Polish father and finished his musical studies in Berlin, where he gave a concert as early as 1873—appeared in London. M. Moszkowski was last with us in 1886, and, therefore, he is comparatively a stranger. The first work from his pen was the well-written, if not strikingly original Violin Concerto in c, Op. 30, which has been heard before in London. The solo part is unquestionably effective, and it was vigorously rendered by M. Gregorowitsch, who may take rank as a rising violinist. An *aria* from the opera 'Boabdil, der letzte Maurenkönig,' beginning with the words "Erfüllt mein Sehnen," proved decidedly dull, though it was admirably sung by Mlle. Rosa Olitzka. Far more acceptable were three ballet movements from the same opera, which was produced at the Berlin Hoftheater in 1891. These are piquant in manner, and the third, a Moorish Fantasia, was encored, though the first, en-

titled "Malagueña," is the most attractive. Mlle. Rosa Olitzka was scarcely wise in giving as her second song the great *scena* for soprano known as "The Invocation to Hope" from 'Fidelio,' as the music lies for the most part too high for her voice. Sir Alexander Mackenzie conducted fine performances of Mozart's 'Jupiter' Symphony and Wagner's Overture to 'The Flying Dutchman.'

It is many years since Liszt's extraordinary 'Faust' Symphony was heard in London, and thanks are due to Mr. Henry Wood for its revival. The work was first played in London on March 11th, 1880, when we gave a full description of the work (*Athen.* No. 2738); but Mr. Walter Bache did not secure such a good reading as that gained by Mr. Henry Wood in the Queen's Hall. The middle movement, inscribed to Margaret, is beautiful and grows on acquaintance, but the first and third, dedicated respectively to Faust and Mephistopheles, are not beautiful. It is all very well to say that Faust typifies a spirit of unrest, and Mephistopheles fiendish malignancy; but we do not want such things in music, which should be, before everything else, reposeful and peaceful. Mr. Frederic Lamond was at his best in Rubinstein's Pianoforte Concerto in d minor, No. 4, giving an interpretation almost worthy of the composer. The programme included Beethoven's overture 'Leonora,' No. 3, and the lovely prelude to 'Hänsel and Gretel.' To-day's scheme will contain Beethoven's Choral Symphony, for the first time at these concerts.

Tartini is best known by his work entitled 'The Devil's Sonata,' owing to the curious legend attached to it. Herr Kruse may therefore be thanked for introducing another Sonata in d at last Saturday's Popular Concert. It is a vigorous work in the quaint Italian style, and it was well played. Haydn's Quartet in d, Op. 76, No. 5, and Schumann's Pianoforte Quartet in e flat, Op. 47, were included in the programme. Mlle. Ella Pancera was again the pianist, choosing for her solo Grieg's Ballade in g minor, Op. 24, which suited her very well; and Mr. Kennerley Rumford gave satisfaction as the vocalist.

The programme on Monday was more than usually interesting. It opened with a Quartet in e flat, new to these concerts, by Mr. Eugen d'Albert. This begins, curiously enough, with an extended and elaborate movement *andante con moto*, in place of the usual *allegro*. It is very clever, and on the whole fresh, but it must be heard a second time before full judgment can be formed as to its merits. The *allegro vivace* in c minor, virtually a *scherzo*, which follows, is sprightly, and can be comprehended at once. Then comes another slow movement in a flat, commencing with a lengthy and expressive solo for viola. The *finale* is quite simple in construction, but as spirited as could be desired. The quartet is the work of a thorough musician, and it received ample justice from Messrs. Kruse, Inwards, Gibson, and Ludwig. Another enjoyable, if melancholy item was Tchaikowsky's Pianoforte Trio in a minor, Op. 50, dedicated "A la mémoire d'un grand artiste." The great artist was Nicolas Rubinstein, who, it must be candidly confessed, has not

left much mark on the world. But he gave inspiration to the Russian composer for a great work, elegiac in character, and wholly original in thematic treatment and freshness of detail. The trio was beautifully played by Messrs. d'Albert, Kruse, and Ludwig, and should be frequently heard. Mr. d'Albert was quite at his ease in Beethoven's Sonata in c minor, Op. 111; and Miss Rosa Green was agreeable in songs by Bemberg, Vidal, Goring Thomas, and Hubert Parry.

A very interesting programme was provided at the third concert conducted by M. Lamoureux on Wednesday evening. It commenced with Mendelssohn's 'Reformation' Symphony, a work scarcely on a level with the 'Italian' and 'Scotch' symphonies, but certainly not deserving of neglect. Next was placed Handel's Concerto in b flat, for two oboes and strings, No. 2 of a set of six known in the composer's time as "oboe concertos," but published under the title of 'Concerti Grossi.' The b flat Concerto is a melodious and genial work, quite characteristic of Handel, and the solo parts were excellently played by Messrs. D. Lalande and E. Davies. A novelty, so far as we are aware, was the symphonic poem 'Le Chasseur Maudit,' by the late César Franck, a Belgian musician who naturalized himself as a Frenchman. He had many pupils, several of whom have attained eminence, but he did not shine much as a composer. The present work is based on Bürger's poem 'Der Wilde Jaeger,' a horrible story, and it is not surprising that the music should be sensational and ugly for the most part. Tchaikowsky's beautiful Elegy from his Serenade for Strings, Op. 48, came quite as a relief. M. Saint-Saëns's symphonic poem, 'The Youth of Hercules,' is fairly familiar here, and it is therefore only necessary to record an extremely fine performance of a picturesque work. The concert ended with the Overture to 'Der Freischütz,' and the playing throughout the evening showed, by energy and perfect attention to the *nuances*, that M. Lamoureux has gained complete command over his English orchestra.

Musical Gossip.

THE Crystal Palace Concert last Saturday only demands formal record. The symphony was Schubert's 'Unfinished' in b minor; Herr Robert Hausmann played the solo part in Dvořák's Violoncello Concerto in the same key, and the 'Coriolan' and 'Tannhäuser' overtures were included in the programme. Mr. Edward Lloyd was the vocalist, and there was a good attendance.

MISS MURIEL MUSTARD, yet another juvenile "prodigy" pianist, aged nine, gave a recital at St. James's Hall on Tuesday afternoon. The child fairly astonished her hearers in Beethoven's early Sonata in c minor, Op. 10, No. 1, Chopin's Nocturne in b major—not one of the most interesting of the series—and in various other items. Her touch and execution are both pure, and, what is more, the little player seems to have an innate perception of the music she is interpreting. All the more reason, therefore, for careful nurturing of her talents without forcing. Miss Mustard received able assistance at her concert from Mrs. Helen Trust, Mr. Herbert Grover, and Mr. Herbert Walenn.

MISS FLORENCE POWER's vocal recital at St. James's Hall on Tuesday afternoon demands a few words of recognition. The young aspirant

has a pure mezzo-soprano voice, and was successful in airs by Purcell, Hook, Bemberg, Barnby, Schumann, Meyerbeer, Dvorák, and Goldmark. Mr. Dettmar Dressel and Mr. Hans Dressel—the first as a violinist and the second as a violoncellist, both equally capable on their respective instruments—took effective part in the concert.

MESSRS. BOOSEY & Co.'s London Ballad Concert at the Queen's Hall on Wednesday afternoon contained a feature new to these entertainments, namely, a selection of compositions from "the olden time," carried out by that enterprising antiquarian musician Mr. Arnold Dolmetsch, assisted by Mrs. Elodie Dolmetsch, Miss Helene Dolmetsch, Mrs. Bertha Moore, and Messrs. Jack Robertson and Charles Copland. Compositions by Henry VIII., Giles Farnaby, Christopher Simpson, Marin Marais, Domenico Scarlatti, J. S. Bach, Rameau, and Purcell were effectively rendered on the virginals, harpsichord, lute, viola da gamba, and viola d'amore. The performers wore, for the sake of additional effect, Louis Quinze costumes.

An evening concert in aid of the Benevolent Fund of the Royal British Nurses' Association will be given by Miss Maude Danks at St. James's Hall on December 20th (under the direction of Mr. Ernest Cavour), when she will be assisted by Mrs. Clement Scott (who will give a recitation especially written for this occasion by Mr. Clement Scott), Mrs. Plowitz-Cavour, Madame Irma Sethe, Miss Lilian Stuart, Mr. Ffrangcon Davies, Messrs. Ross and Moore, Mr. Edwin Lemare, and Mr. Stanley Hawley.

HERR DAVID POPPER has arrived in London, and will play a concerto of his own composition with the Queen's Hall Orchestra this day (Saturday).

HERR LUDWIG BÖSENDORFER, proprietor of the Concertsaal bearing his name, offers in memory of Hans von Bülow, who opened it twenty-five years ago, three prizes, of the respective value of 2,000, 1,200, and 800 kronen, for the best new "Klavier-Concerte" with orchestral accompaniment. The competition will be open to "all comers," and the prize-winners will retain the copyright of their compositions.

PERFORMANCES NEXT WEEK

| | |
|--------|--|
| SEK. | Orchestral Concert, 3.30, Queen's Hall. |
| — | National Sunday League, 7, Queen's Hall. |
| MON. | Virgil Clavier Recital, 3, St. James's Hall. |
| — | Mr. David Jones's Concert, 8, Queen's Hall. |
| — | Ballad Concert in Aid of the Clerkenwell Benevolent Society, 8, Agricultural Hall. |
| — | Popular Concert, 8, St. James's Hall. |
| — | Mr. Frederic Fredericks's Concert, 8, Queen's Small Hall. |
| TUES. | Madame Blanche Marchesi's Vocal Recital, 3, St. James's Hall. |
| — | Master Bruno Steineld's Pianoforte Recital, 3, Queen's Small Hall. |
| — | St. Andrew's Day Concert, 7.30, Queen's Hall. |
| — | Scotch Concert, 8, Albert Hall. |
| — | British Chamber Music Concert, 8, Queen's Small Hall. |
| — | St. Andrew's Day Scotch Concert, 8, St. James's Hall. |
| WED. | M. Busoni's Pianoforte Recital, 3, St. James's Hall. |
| — | Gompertz Quartet Concert, 8, Queen's Small Hall. |
| — | M. Lamoureux's Concert, 8.30, Queen's Hall. |
| THURS. | Madame Tosti and Herr Panzer's Vocal and Pianoforte Recital, 3, Steinway Hall. |
| — | Miss Isabel MacDougall's Concert, 3, Queen's Small Hall. |
| — | Herr Georg Liebling's Pianoforte Recital, 3, St. James's Hall. |
| — | Royal Engineers' Band Concert, 3, Queen's Hall. |
| — | Philharmonic Concert, 8, Queen's Hall. |
| — | Willy Hess Quartet Concert, 8, Queen's Small Hall. |
| — | Victoria Madrigal Society, 8, St. Martin's Town Hall. |
| — | Miss Holiday and Mr. Sutcliffe's Chamber Concert, 8.30, Kensington Town Hall. |
| FRI. | Mr. G. M. Hudson's Concert, 4, Queen's Small Hall. |
| — | Mr. Lamond's Pianoforte Recital, 3, St. James's Hall. |
| — | Mr. Harold Charles's Concert, 8, Queen's Small Hall. |
| SAT. | Orchestral Concert, 3, Queen's Hall. |
| — | Patti Concert, 3, Albert Hall. |
| — | Politechnic Concert, 8, Queen's Hall. |
| — | Orchestral Concert, 8, St. James's Hall. |

DRAMA

THE 'WASPS' AT CAMBRIDGE.

THE Greek Play Committee at Cambridge have scored another success in a brilliant performance of the 'Wasps' of Aristophanes. Any doubt that might have been felt beforehand as to the acting quality of this delightful comedy has been dispelled by the result; and if the comparative absence of plot were felt to

be a difficulty, the fact that the play went briskly from start to finish is all the more to the credit of the two principal actors, upon whom so much depended. The materials certainly are of the scantiest, and most of the witty allusions to Athenian politics and persons of the day are necessarily lost upon a modern audience. And yet the genuine fun of the situation; Bdelycleon's devices to prevent his infatuated father from devoting his whole time to the functions of an Athenian dicast, judge and jurymen in one; the animated debate as to the real significance of the office and Philocleon's reluctant admission that after all he was more of a slave than a despot, as he fondly imagined; the mock trial in his own house; the gradual transformation of the old man under his son's influence from a meddlesome haunter of the law courts into a mere pleasure-loving reveller and buffoon; the chorus of his fellow dicasts, malevolent busybodies in the typical guise of wasps, ever restlessly buzzing round their prey, but yielding as the play proceeds to the same influences as Philocleon himself; the wild dance in which the whole transaction is, as it were, laughed off the stage—all these elements served to keep the large audiences at Cambridge thoroughly amused, and if after all the whole performance savoured rather of burlesque than of comedy, it would be difficult to prove from the actual text that this was not the predominant character, at any rate of the latter part of the play, when it was first presented in the theatre of Dionysus.

The play was, of course, considerably shortened, and divided into three acts, the first ending at the point where Philocleon is reluctantly convinced by his son and his colleagues that his devotion to the law courts is a blunder; the second consisting of the trial in his own house of the dog who had stolen the cheese; the third opening with the amusing dialogue between father and son on the way to conduct oneself in good society, and ending with the wild frolic which followed upon Philocleon's first introduction to the convivialities of Bdelycleon and his friends.

As has been said, the success of the play largely depended upon the two principal actors, and the parts of Philocleon and Bdelycleon could hardly have been better sustained than by Mr. S. R. Fry and Mr. R. Balfour. Mr. Fry threw himself into the character of the old dicast with extraordinary vigour, though the burlesque was at times too extravagant, and his movements throughout rather too fidgety; but on the whole it was a remarkably good performance, especially in the debate with his son on the dicast's office, where the gradual change from triumphant pride to humiliation was very well expressed. His dance in the third act also deserves special mention for its variety and agility. Mr. Balfour's Bdelycleon was quite admirable throughout. Entering into all the humour of the part with ease, but without exaggeration, he seemed, as it were, to hold the play together by his alertness and resource. In the debate in the first act, in the trial scene, and in the dialogue at the opening of the third act he was equally effective and delightful.

Of the minor characters, special praise is due to Mr. J. B. Dyne, whose Xanthias was excellent, and to Mr. G. T. M. Evans, the leader of the chorus, who made the most of his part throughout, but surpassed himself in the dance of the chorus at the end of the second act. But, indeed, the whole chorus deserve great credit. They had evidently been well trained; their action was natural and vigorous without being overdone, the management of their wings and stings being particularly effective, while the formal dance at the end of the second act was most successful. The costume of the wasps might perhaps have been more telling if all had been dressed as their leader was, in strict yellow and black; but the idea which prevailed, that the double character of citizen and wasp must be

preserved by a suitable variety in the colouring of the chiton, was doubtless more accordant with probable Greek usage, and the uniform head-dress with antennae, the clear gauze wings, and the yellow abdomen with its sting, quite sufficiently emphasized the wasp-like character in all the choric evolutions. Thus the rush of the wasps against Bdelycleon and his slaves in the first act was positively alarming.

The other costumes call for no special comment, these and the scenery showing the usual care and taste of the Cambridge management. A word, however, should be said of the use, for the first time in Cambridge, of a single level of stage both for actors and chorus. It is not understood that this was a deliberate concession to Dr. Dörpfeld's well-known theory, which probably finds more opponents than supporters in Cambridge, but an arrangement which happened to fall in better with the construction of the theatre was felt in this case, to be specially justified by the fact that the chorus play so large a part in the action. However this may be, the effect left nothing to be desired, the depth of the stage giving ample room for the choric dances.

It would not be right to conclude this notice without some reference to Mr. Noble's delightful music, which contributed materially to the success of the performance. It had throughout the qualities of brightness and melody, with quite sufficient suggestion of the humour of the situations. The adaptation of the well-known 'Hymn to Apollo' to the invocation episode in the second act was very happy, and the following prayer of the chorus faithfully reflected the mock-heroic character of the text. The music of the dances at the end respectively of the second and third acts was very exhilarating, and Mr. Noble played his part as conductor with conspicuous spirit and success.

I.

Dramatic Gossip.

THE lease of the Novelty Theatre, extending over eighty years, has been purchased by Mr. Penley, by whom the theatre is to be entirely reconstructed. It is possible that the good fortune that has attended Mr. Penley may once more wait upon him, and that the first experience of success which a theatre situated in or near Holborn has known may be reserved for the Novelty. We will not prejudge matters, but we are not sanguine.

THE Adelphi was closed on the first two days of the week. On Wednesday it reopened with a revival of Mr. William Gillette's drama of 'Secret Service.' The piece was given with the Adelphi company, by which, in September, the original American interpreters were replaced. Miss Pateman is again Mrs. Varney; Miss Millward, Edith Varney; Miss Esmond, Caroline Mitford; Mr. William Terriss, Lewis Dumont; and Mr. Harry Nicholls, Brigadier-General Randolph. The reception was once more favourable, contrasting with that awarded a French adaptation recently produced in Paris, and speedily withdrawn. The performance by Misses Millward, Pateman, and Esmond, Mr. Terriss, and Mr. Harry Nicholls wins forgiveness for a piece the motive of which, if it is not like the dream of a psychopath, shows a species of moral topsy-turvydom to be expected in Gilbertian burlesque rather than in Adelphi melodrama.

MR. FORBES ROBERTSON'S tenure of the Lyceum is prolonged until December 18th. Reports that Mr. Robertson has secured the Adelphi Theatre have been widely circulated in the press. They are without foundation, and no negotiations have been attempted.

'THE CAT AND THE CHERUB' is this week withdrawn from the Lyric to make room for 'Dandy Dan,' which is, according to present arrangements, to be produced on December 4th.

The invasion of Chinese plays is now at an end, and our dramatists may pursue the even, the very even, tenor of their way without apprehension of Mongolian rivalry.

This evening witnesses the substitution at Her Majesty's of 'A Man's Shadow' for 'Catharine and Petruchio' and 'The Silver Key.'

A ONE-ACT play by Mrs. W. K. Clifford, called 'A Supreme Moment,' is shortly to be produced at the Comedy Theatre, with Mrs. Bernard Beere in the chief part. It has been translated into French by Mr. Walter Herries Pollock with a view to its production on the French stage. A successful adaptation of one of Mrs. Clifford's stories was played for some time in Paris two years ago. She refused to sanction its translation into English as she is herself dramatizing the same story.

AFTER remaining closed for a dozen years, the Imperial Theatre, Westminster, closely and pleasantly associated with the late Miss Litton, will reopen. It aims only, however, at being reckoned with the suburban houses which are occupied with touring companies, and will, it is believed, open with a performance of 'One of the Best.'

The Adelphi management has, it is said, secured the rights of 'Petites Folles,' by M. Alfred Capus, the latest novelty at the Nouveautés.

'A BRACE OF PARTRIDGES,' a farcical comedy by Mr. Robert Ganthony, has been played at the Kingston-on-Thames Theatre.

'WHEN THE LAMPS ARE LIGHTED,' a drama by Messrs. George R. Sims and Leonard Merrick, was played on Monday at the Grand Theatre, Islington, with Mr. John F. Sheridan and Miss Whiteford in the principal parts.

MR. THOMAS THORNE will make his reappearance in London on the afternoon of Monday, December 6th, at the Strand Theatre, in a farcical comedy in three acts entitled 'The Triple Alliance.' The cast will comprise Mr. Fred Thorne, Mr. George Thorne, Mr. Charles Thursby, Mr. Frank Gillmore, Miss Kate Phillips, Miss Emily Thorne, and Miss Alice de Winton.

It is arranged that Mr. Oscar Barrett's pantomime of 'Cinderella' shall be produced at the Garrick on the afternoon of Boxing Day so as to avoid competition with 'The Babes in the Wood' at Drury Lane. In addition to those we have announced, Mr. John Le Hay, Mr. Harry Nicholls, and Miss Kate Phillips have been secured.

'TRELAWNEY OF THE WELLS,' an original comedy in four acts by Mr. Pinero, will be produced at the Court in the middle of January, with a cast including Misses Irene Vanbrugh, Hilda Spong, and Isabel Bateman; Mr. Dion Boucicault, Mr. Paul Arthur, and Mr. Herbert Ross. A revival of 'The Children of the King' is promised at the same house for December 4th.

AFTERNOON representations of stories by Hans Christian Andersen, arranged by Mr. Basil Hood and with music by Mr. Walter Slaughter, are to be given at Terry's Theatre.

THE 'Fall und Busse Marias, der Nichte des Einsiedlern Abraham,' by the famous nun Roswitha or Hrotsuit of Gandersheim, was performed last week in the hall of the Kaufmännisches Verein at Vienna.

TO CORRESPONDENTS.—J. R. H.—J. P.—G. T. C.—E. M.—J. M.—M. D. C.—D. H. F.—E. D.—H. C. P.—S. C.—received.

G. B.—L. S. T.—We cannot undertake to answer such questions.

No notice can be taken of anonymous communications.

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